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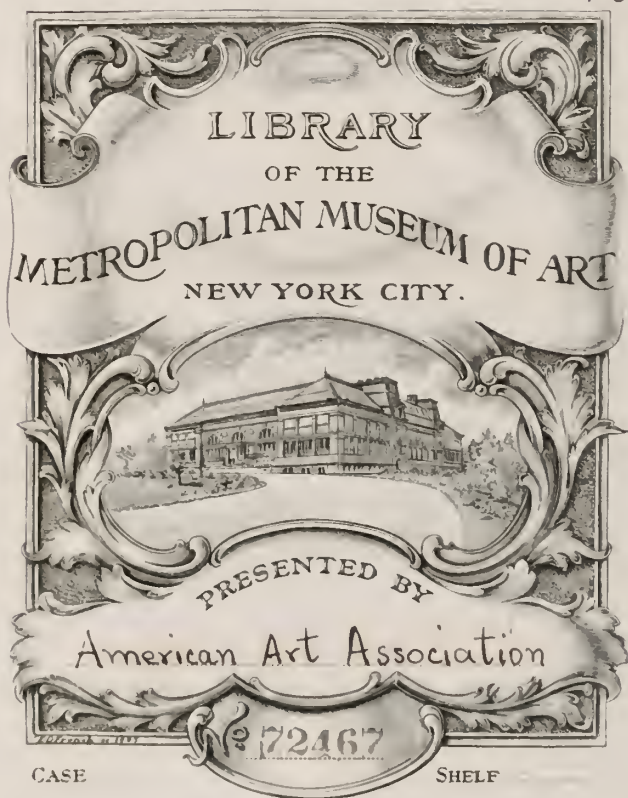


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SALE NUMBER 3964

FREE PUBLIC EXHIBITION

From Saturday, April 9, Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 15 at 2:15 and 8:15
April 16 at 2:15

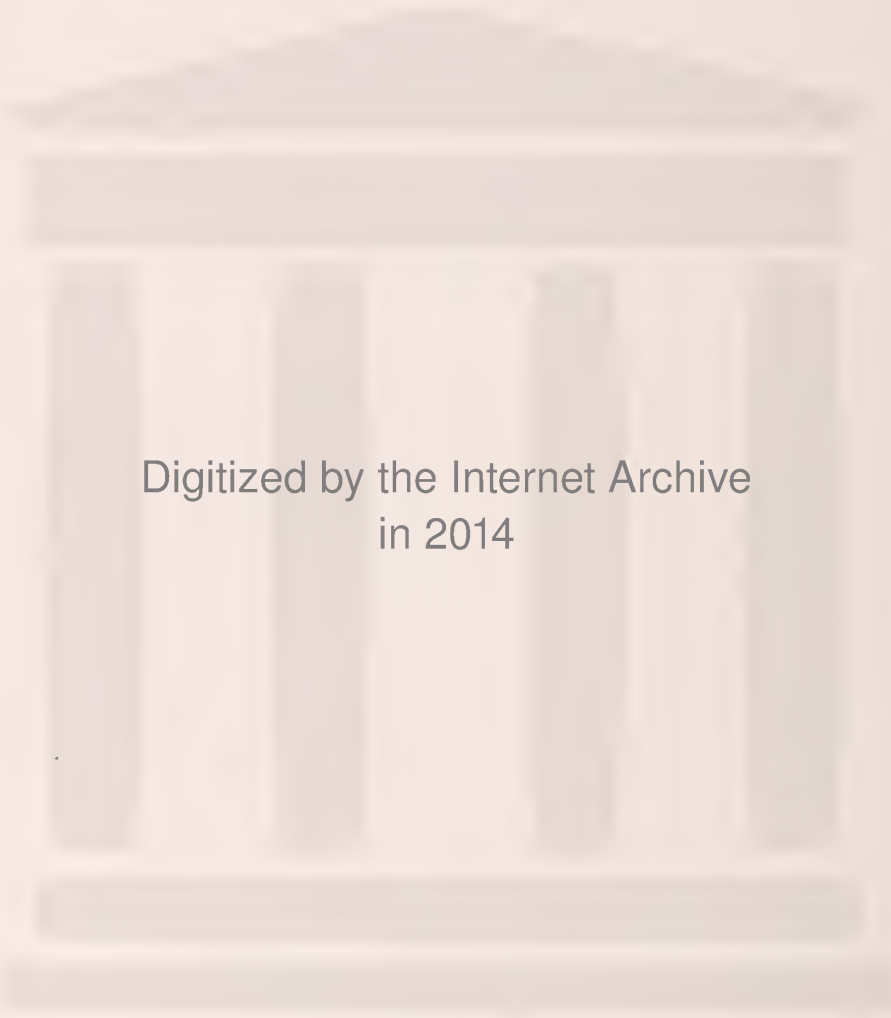
EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932



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CHINESE PORCELAINS

of the Decorated and Single-Color Types

CH'IENT-LUNG SNUFF BOTTLES

in Semi-Precious Minerals, Glass and Porcelain

JADE CARVINGS • ENAMELS • POTTERY

APRIL 15 AND 16 AT 2:15

PAINTINGS ON SILK

of the Ming, Sung, and Other Early Periods

APRIL 15 AT 8:15

Property of

TON-YING & COMPANY

Sold by Order of

MR. C. F. YAU

President



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES . INC
NEW YORK

1932

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SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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SALES CONDUCTED BY
O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

FOREWORD

A RAPID survey of any significant collection of Chinese ceramics will afford an astonishing yield of antinomic conclusions. The current of taste from, let us say, the eighth to the eighteenth century, in spite of its carefully charted course, remains in the end as baffling as ever to the navigating student of Chinese aesthetics. Accepting as a starting point the T'ang pottery horses [No. 442] with their dynamic sculptural balance and cold beauty of line, it is possible without difficulty to bridge the long gap to the days of K'ang-hsi and visualize in the aloof and classic perfection of the great single-color ceramics—the superb peachbloom chrysanthemum bottles [Nos. 431 and 432] and the *clair de lune* coupes and amphora [Nos. 424-426]—the canons of the same aesthetics in a more luxurious age. Turn then to the technical mastery of the *ling lung* incense vases [No. 516] of a hundred years later, with their delicate enamel colors and pierced myriads of little clouds; or to the Ku Yüeh Hsuan blue and white teapot [No. 471] and the two enameled glass vessels [Nos. 159 and 472]; or to the finest vases and temple jars of the *famille verte* and *famille rose*; and you will find them canonised by the same age for their qualities of persistent and elaborate detail, derived on the one hand from close observation of nature, on the other from putting down, with meticulous care, the whole vocabulary of a scholar's imagination. The simultaneous appreciation of the classic and the precious in art is a triumph of Chinese catholicity.

The one hundred and thirty-five paintings of the collection reveal, or seem to reveal, a more conservative tradition. The great painters of the Sung period were, as is well known, deified and freely plagiarised by their Ming successors, who followed their canons and methods and perpetuated their brilliances of style to the lasting advantage of succeeding generations. The high standard of conventional portraiture is exemplified by the *Scholar in a Black Robe* [No. 283] and the *Dowager in a Red Robe* [No. 243] economical in line, penetrating in physiognomical analysis and conforming to the accepted model in composition. The landscapes of the Sung and Ming, of the schools of Li Cheng, Ma Ho Tse, Tung Yüan and the like, are remarkable as a whole for the depth of their poetic feeling expressed within the limits of a rigorous form; *Mountains in Winter* [No. 281] to select at random, with its carefully formalized imaginative rockery, its waterfall and diminutive bridges, is one of the successful variations upon a theme which to uncomprehending Western eyes is merely an eternal "willow pattern". The European formula is more readily satisfied by the charming flower and bird arrangements [Nos. 224 and 263].

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL FIFTEENTH

Snuff Bottles in Semi-Precious Minerals, Glass, and Porcelain, Mainly of the Ch'ien-lung Period	1- 43
Enamels and Jade Carvings	44- 60
Single-Color Porcelains and Pottery	61-111
Decorated Porcelains	112-206

SECOND SESSION

FRIDAY EVENING, APRIL FIFTEENTH

Chinese Paintings on Silk	207-341
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THIRD AND LAST SESSION

SATURDAY AFTERNOON, APRIL SIXTEENTH

Snuff Bottles in Semi-Precious Minerals, Glass, and Porcelain, Mainly of the Ch'ien-lung Period	342-397
Single-Color Porcelains and Pottery	398-446
Decorated Porcelains	447-538

FIRST SESSION

Friday, April 15, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 206 Inclusive

SNUFF BOTTLES IN SEMI-PRECIOUS MINERALS GLASS, AND PORCELAIN, MAINLY OF THE CH'IENTUNG PERIOD

1. TWO RUBY GLASS SNUFF BOTTLES

4/- Pear-shaped, with malachite and green aventurine stoppers.

2. TWO PORCELAIN SNUFF BOTTLES

8 Cylindrical, one marbled in cobalt and turquoise blue, the other with underglaze cobalt decoration of figures in a palace garden.

3. TWO SNUFF BOTTLES

6- One in clear crystal glass, the other in gray stone-like glass carved with diaper and dragon figures.

4. TWO SMOKE CRYSTAL SNUFF BOTTLES

8- One in octagonal pilgrim-bottle form, carved with the Eight Trigrams of the *pa kua*, centring the *yin-yang*; the other in flask form, of smoky hair crystal.

5. TWO DECORATED GLASS SNUFF BOTTLES

26- One quadrangular, with cameo blue landscape decoration in white; the other painted with large butterflies, also upon a milk white ground.

6. TWO SNUFF BOTTLES

12- Flask-shaped, one in mutton-fat jade, the other in cloudy yellow agate, with aventurine goldstone stopper.

7. TWO FAMILLE ROSE PORCELAIN PILGRIM SNUFF BOTTLES

12- Enameled in gay colors upon each side with figures of women and children in a landscape; leaf-scroll borders in underglaze cobalt blue.

8. TWO RUBY GLASS SNUFF BOTTLES

8- Pyriform, one engraved with poetic inscriptions and having mock ring handles.

9. TWO CAMEO GLASS SNUFF BOTTLES

8- One in amber glass, carved in red with oval medallions of flying crane and bat; the other in blue, with oval medallions of green dragons

10. TWO AGATE SNUFF BOTTLES
8 - In cloudy brownish gray agate, with fugitive markings.
11. TWO BLOODSTONE AGATE SNUFF BOTTLES
12 - Of ovoid flask shape, in dark green agate with faint red bloodstone markings, one overrun with an area of ochre yellow.
12. TWO WHITE JADE SNUFF BOTTLES
10 - One ovoid, the other cylindrical, with rudimentary *t'ao t'ieh* mock ring handles.
13. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES
10 - One ovoid, painted with a landscape scene; the other quadrangular, with figures of two magicians and borders of scrollings in cobalt blue and gilding.
14. TWO PORCELAIN SNUFF BOTTLES
8 - One globular, in turquoise blue 'basket' porcelain, with two mask handles; the other carved to represent a butterfly, enameled in the *famille rose* colors.
15. TWO SMOKE CRYSTAL SNUFF BOTTLES
8 - In flattened flask shape, of transparent smoky brown mineral.
16. TWO WHITE JADE SNUFF BOTTLES
10 - Ovoid bottle and flask in grayish white jade, with carnelian and *fei t'ui* jade stoppers.
17. TWO AGATE SNUFF BOTTLES
10 - One in flocculent gray agate with monster-head mock ring handles, the other in cloudy grayish brown agate with wooly markings and brown spots.
18. TWO SNUFF BOTTLES
14 - One in mottled old brown jade with green aventurine stopper; the other in brown marbled agate carved with *kylin-head* mock ring handles, and with jadeite stopper.
19. TWO CARVED AMBER SNUFF BOTTLES
12 - Slender ovoid bottles, one carved with bamboo shoots, the other with chimera-head mock ring handles.
20. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES
10 - One in the form of a peach, with undercut stem and jade stopper set with seed pearls; the other with carved bunches of peonies.

[See illustration]



[NUMBERS 20-23]

21. TWO CARVED AGATE FISH SNUFF BOTTLES

Carp in smoky gray agate; and goldfish in streaky green and gray agate, with tetrafid tail.

[See illustration]

22. TWO WHITE JADE SNUFF BOTTLES

One fig-shaped, the other in the form of an ovoid flask, of pure white jade.

[See illustration]

23. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Decorated in underglaze cobalt, two in 'soft paste' with floral scrollings and garden shrine; the third painted with figures of apes and with the four-character mark of Yung Chêng. Ch'ien-lung and Yung Chêng periods.

[See illustration]

24. TWO AGATE SNUFF BOTTLES
10 - One in opaque moss agate with green weed markings, the other in cloudy gray agate carved with a grasshopper, children, and a rider.
25. TWO SNUFF BOTTLES
12 - Of flattened flask shape, one in deep golden cloudy amber, the other in smoky brown polished agate.
26. TWO AGATE SNUFF BOTTLES
8 - Of pilgrim-bottle shape, in smoky brown agate, with green aventurine stoppers.
27. TWO MUTTON-FAT JADE SNUFF BOTTLES
10 - Of ovoid flask shape, in pure yellowish mutton-fat jade with green aventurine and carved carnelian stoppers.
28. TWO STRIPED AGATE SNUFF BOTTLES
16 - Rounded flasks, in translucent gray agate banded in white.
29. TWO SNUFF BOTTLES
12 - Of flattened flask shape, one in white jade with pink quartz stopper, the other in cloudy white agate.
30. TWO CARVED SNUFF BOTTLES
12 - Of flattened flask shape, one in black smoke crystal carved with fret ornaments, the other in brown tomb jade with two archaic ogre masks.
31. TWO SNUFF BOTTLES
12 - One flask-shaped, in cypress green moss agate, the other in pilgrim-bottle form, of dark green jade with lapis lazuli stopper.
32. TWO WHITE JADE SNUFF BOTTLES
28 - Of flattened flask shape, in pure white jade, with pink tourmaline and malachite stoppers.
33. TWO CARVED SNUFF BOTTLES
12 - One in polished brown agate carved with squirrel, bird, and pine tree, with malachite stopper; the other in olive green jade carved upon a brownish area with figures in a boat beneath a pine.

34. TWO AGATE SNUFF BOTTLES

12- One in fine dark green moss agate, with pink tourmaline stopper; the other in cloudy brown tortoise-shell agate with malachite stopper.

35. TWO AMBER SNUFF BOTTLES

22- Small examples, one of flattened flask shape, the other ovoid and carved with a flower fairy, prunus blossoms, and mask handles.

36. TWO STRIPED AGATE SNUFF BOTTLES

12- In brown and milk white agate, one with horizontal bands, the other with diamond-shaped striations; rose quartz and *fei ts'ni* jade stoppers.

37. TWO AMBER SNUFF BOTTLES

14- One flattened flask-shaped, of clear golden amber, the other in squat ovoid form, of dark amber.

38. TWO GOURD-FORM SNUFF BOTTLES

14- One in mutton-fat jade, with leaf-carved stopper; the other in brown agate, incised with two bats of Happiness and two Shou medallions of Longevity.

39. TWO AGATE SNUFF BOTTLES

12- Of ovoid flask shape, one in cloudy brown agate, the other in translucent moss agate.

40. TWO CARVED PORCELAIN SNUFF BOTTLES

16- One in yellow porcelain, modeled with a fruit vine; the other in *blanc de Chine*, with reticulated dragon design.

41. TWO GLASS SNUFF BOTTLES

20- Flattened ovoid bottles, in opaque mottled red and ochre yellow glass.

42. TWO AGATE SNUFF BOTTLES

14- In translucent cloudy gray agate, with green aventurine and malachite stoppers.

43. TWO GLASS SNUFF BOTTLES

24- One in lapis blue, the other in opaline sky blue glass with red markings.

ENAMELS AND JADE CARVINGS

- 22- 44. PAIR PEKING ENAMEL SQUARE CUPS *Ch'ien-lung*
Painted with panels of sages, women, and child acolytes, with two fish handles in blue, green, and rose. *Width, 4½ inches*

- 35- 45. TEN PEKING ENAMEL CUPS AND SAUCERS *Ch'ien-lung*
Enameled with pale pink plum blossoms in a 'crackled' lapis blue ground depicting the breaking up of winter's ice. *Height, 1⅝ inches*

- 16- 46. TWO LACQUERED PEWTER VASES *Ch'ien-lung*
Simulating bronze-form vases of the Ming period, decorated with scrollings of lotus on grounds of slate blue and pale green, respectively. *Heights, 4 and 3½ inches*

- 17 1/2 47. TEN PEKING ENAMEL CUPS AND SAUCERS *Ch'ien-lung*
Tiny teacup and saucer, decorated with pink peonies and green leaf-scrollings in a canary yellow ground. *Height, 1¼ inches*

- 22 1/2 48. MOSS JADE COUPE *Ch'ien-lung*
Teacup of translucent green jade, richly marked with black 'moss'. *Height, 2⅝ inches*

- 100- 49. ROCK CRYSTAL SPHERE, ON CARVED IVORY STAND
Perfectly turned flawless sphere on reticulated stand carved with dragon motives. *Diameter, 3½ inches*

- 22 1/2 50. FINELY CARVED WHITE JADE LAMP *Ch'ien-lung*
Miniature lamp with shell spout and cover carved with a toad, in translucent cloudy white jade, inset with circlets of cabochons of *fei ts'ui* jade. Has stand. *Height, 3 inches*

- 6 51. CLOISONNÉ ENAMEL CABINET VASE *Ch'ien-lung*
Of lobed baluster form, with beaker neck, decorated with scrollings of pink lotus blossoms and bands of plantain leaves. *Height, 4½ inches*

- 25- 52. PAIR SINO-TIBETAN GILDED BRONZE BUDDHISTIC FIGURES *XVII Century*
Robed and crowned figure dancing vigorously and upholding a lotus bowl; on gadrooned round lotus plinth. *Height, 11¼ inches*

53. PAIR PEWTER COVERED JARS *Ch'ien-lung*
 Ovoid jar, incised with four quatrefoil panels of lotus, peony, and plum blossoms, and spotted deer grazing. *Height, 11 1/4 inches*
54. IMPERIAL CARVED MUTTON-FAT JADE FLUTE *Ch'ien-lung*
 Carved with an allover design of angular frets finished with dragon heads, and with an ideographic inscription. *Length, 23 1/4 inches*
55. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN JADE JARDINIÈRES
 Quadrangular gilded bronze jardinière, *plaqué* with white jade carved with spotted deer, flowers, and plants and containing gilded branches of peony flowers in lapis lazuli, jade, carnelian, and rose quartz, with white jade camellia buds and green jade leaves. Fine quality. Have stands. *Height, about 21 1/2 inches*
- [See illustration]
56. GREEN JADE BRUSH JAR WITH GILDED DECORATION *K'ang-hsi*
 Large cylindrical brush jar of mottled spinach green jade, with finely incised and gilded decoration depicting travelers in a wooded landscape with pine trees and habitations, within *lei wên* borders. *Diameter, 7 1/8 inches*
- [See illustration]



[55]

[56]

[55]

- 17¹² 57. PEKING ENAMEL OBLONG DISH *Ch'ien-lung*
Painted with panels of flowers, Buddha's-hand citrons, and figs in a pale turquoise border of lotus arabesques. *Length, 14½ inches*

- 17¹² 58. PEKING ENAMEL SQUARE VASE *Ch'ien-lung*
Enameled in colors on a white ground with scrolling peony branches within pink borders. Has stand. *Height, 4¾ inches*

- 25 59. SILK- AND GOLD-EMBROIDERED BUDDHISTIC HANGING *Early XIII Century*
Depicting the Buddha in rose and gold robes making the *mudra*, before an orange canopy garlanded with lotus flowers; mounted on brocade. *Height, 52 inches; width, 36 inches*

- 75 60. KO'SSU SILK TAPESTRY FOUR-FOLD SCREEN *K'ang-hsi*
Beautifully woven in an old gold ground with mounting branches of the Four Flowers of the Seasons, with butterflies and song birds, and mounted in frame. *Height, 53 inches; length open, 5 feet 4 inches*

SINGLE-COLOR PORCELAINS AND POTTERY

- 30 61. TWO FUKIEN PORCELAIN TEACUPS *Ming*
Plain cups in translucent cream white porcelain. *Diameters, 3 and 3⅛ inches*

- 30 62. TURQUOISE BLUE GOURD-FORM CABINET VASE *K'ang-hsi*
Two-handled gourd vase invested with a mottled turquoise glaze beneath which are lightly modeled two chrysanthemum blossoms. *Height, 2¾ inches*

- 25 63. TWO FUKIEN PORCELAIN PEACH CUPS *Late Ming or K'ang-hsi*
In the form of a half peach, with twig handle, in brilliant ivory porcelain. *Diameter, 2½ inches*

- 45 64. TURQUOISE BLUE JARDINIÈRE *K'ang-hsi*
Square bowl, with a dappled monochrome turquoise glaze with minute crackle. Has stand. *Width, 3¾ inches*

- 17¹² 65. TURQUOISE BLUE VASE *K'ang-hsi*
Depressed tall-necked vase flaring at the lip and invested with a monochrome deep turquoise glaze darkening around the shoulder and foot and minutely crackled. Has stand. *Height, 5¾ inches*

66. CORAL RED BOWL *Late Ming or K'ang-hsi*
 Flaring bowl on ring foot, invested with a coral glaze flowing in waves to the foot. *Diameter, 4½ inches*
67. PAIR IMPERIAL YELLOW BOWLS *K'ang-hsi*
 Well modeled bowl with ring foot, glazed pale yellow; underfoot the six-character mark of the reign. One with faint crack. *Diameter, 4¾ inches*
68. TURQUOISE BLUE RETICULATED BRUSH JAR *K'ang-hsi*
 Quadrangular jar with openwork design of bats and peony branches under the finely crackled turquoise glaze. Small repair. *Height, 4 inches*
69. CORAL RED BOTTLE WITH GOLD DECORATION *K'ang-hsi*
 Elegant oblate vase with tall tubular neck, coated with a cloudy coral red glaze, lightly gilded with a cluster of bamboos. Has stand. *Height, 6 inches*
70. COUPE WITH DRAGON DECORATION *K'ang-hsi*
 Globular wide-mouthed coupe, penciled with writhing *chih lung* and lotus beneath a mazarine blue glaze. Mark: double ring. Has stand. *Diameter, 3¾ inches*
71. PAIR BLANC DE CHINE SEALS *Ming*
 Square seal carved with archaic characters and surmounted by a guardian *Fu-lion*; brilliant milk white glaze. *Height, 2¾ inches*
72. LAVENDER OVOID JAR *Ch'ien-lung*
 Graceful jar with small mouth, coated with a pale lavender glaze of orange-peel texture. *Height, 4¾ inches*
73. LANG YAO COUPE *Yung Chêng*
 Bulbous wide-mouthed coupe, clothed in an unctuous pitted glaze of ox-blood red. Has stand. *Diameter, 4¾ inches*
74. PAIR TURQUOISE BLUE VASES *K'ang-hsi*
 Graceful baluster form cabinet vase, coated with a deep turquoise glaze with fine fishroe crackle. One repaired at lip. *Height, 6 inches*
75. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
 Tall-necked ovoglobular bottle, coated with a monochrome turquoise glaze with tiny fishroe crackle. *Height, 5 inches*

- 15- 76. NANKING YELLOW COUPE *K'ang-hsi*
Small boat-shaped coupe invested with a brilliant ochre yellow glaze.
Has stand. *Width, 5½ inches*
- 30- 77. PAIR TURQUOISE BLUE LANTERN-SHAPED VASES *Yung Chêng*
Narrow quadrangular vase, with strapwork moldings at angles and
coated with a turquoise glaze with fishroe crackle. One cracked.
Height, 5 inches
- 15- 78. HSÜAN TÊ CELADON PLATE *Ming*
Valanced circular plate coated with a pale celadon glaze; six-character
mark of Hsüan Tê within double ring. Has stand.
Diameter, 7¼ inches
- 50- 79. PAIR CHIA CHING IMPERIAL YELLOW BOWLS *Ming*
Well modeled flaring bowl with ring foot, invested with an iridescent
deep straw yellow glaze; underfoot the six-character mark of Chia
Ching. One has crack. With stand. *Diameter, 7¾ inches*
- 25- 80. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Globular tall necked bottle, glazed a deep turquoise blue, with fishroe
crackle of fine mesh. Has stand. *Height, 5¾ inches*
- 22 10 81. CHÜN YAO PLATE *Yüan*
Flat molded plate of buff ware with pitted sky blue glaze; rim re-
paired. *Diameter, 7 inches*
- 12 10 82. TURQUOISE BLUE VASE *K'ang-hsi*
Ovocylindrical vase with incurvate flaring neck, clothed in a deep
turquoise glaze with minute crackle. Chipped. *Height, 6 inches*
- 50- 83. TURQUOISE BLUE BEAKER-FORM VASE *K'ang-hsi*
Exceptionally slender knopped beaker, flaring to wide mouth and
molded with collars of up- and down-pointing plantain leaves beneath
a minutely crackled deep turquoise glaze; gold lacquer repair in the
form of a prunus branch. Has stand. *Height, 11¼ inches*
- 60 84. PAIR MAZARINE BLUE COVERED JARS *Ch'ien-lung*
Ovoid ginger jar with original rounded cover, invested with a brilliant
and unctuous lapis blue glaze. Six-character seal mark of the reign.
Has stand. *Height, 8½ inches*



[85]

[86]

[85]

520- 85. PAIR IMPERIAL YELLOW POTICHES WITH COVERS *Tao Kuang*

Graceful baluster vase with original hat cover, invested with a faintly iridescent Imperial yellow glaze; incised six-character seal mark of the reign underfoot. Have stands. *Height, 11 3/4 inches*

[See illustration]

160- 86. IMPERIAL YELLOW OCTAGONAL VASE *K'ang-hsi*

Eight-sided ovoid jar, incised beneath an iridescent primrose yellow glaze with eight shoots of Flowers of the Seasons, reeds, and bamboo, skillfully drawn. Has cover and stand. *Height, 6 3/4 inches*

[See illustration]

120- 87. PAIR MAZARINE BLUE GINGER JARS, WITH ORIGINAL COVERS *Ch'ien-lung*

Wide-mouthed ovoid jar with flat rounded cover, invested with a rich lapis blue glaze and modeled with two small C-shaped mock handles. Underfoot the apocryphal six-character mark of Yung Ch'eng.

Height, 8 1/4 inches

- 30- 88. CELADON DRAGON VASE K'ang-hsi
Ovoid vase with high flaring neck, delicately modeled beneath a pure celadon glaze with a sea dragon breasting the waves.

Height, 9 $\frac{1}{4}$ inches

- 15- 89. TING YAO BOTTLE-FORM VASE Sung
Ovoid bottle with tall neck, of buff ware coated to within an inch of the foot with a milk white glaze; fine natural crackle.

Height, 10 inches

- 15- 90. CELADON GALLIPOT K'ang-hsi
Well shaped *mei p'ing* with small mouth, coated with a pale celadon glaze with streaky irregular *café au lait* crackle. Lip nicked.

Height, 10 inches

- 155 91. CELADON BEAKER-FORM VASE Ming
Baluster vase with tall flaring beaker neck, molded with scrolling leafy stems with peonies, beneath a celadon glaze with streaky brown crackle.

Height, 22 inches

- 80 92. PAIR TURQUOISE BLUE OVAL JARDINIÈRES Ch'ien-lung
Invested within and without with a monochrome turquoise glaze washed imperfectly over the brownish white foot of the interior.

Diameter, 11 $\frac{1}{4}$ inches

- 60 93. FUKIEN PORCELAIN STATUETTE OF BUDDHA Late Ming or K'ang-hsi
Beautifully modeled standing robed figure, holding a pearl in the left hand, upon a lotus plinth; invested with a fine flour white glaze of high brilliance.

Height, 13 $\frac{3}{4}$ inches

[See illustration]

- 80 94. FUKIEN PORCELAIN STATUETTE OF KUAN YIN Late Ming or K'ang-hsi
Graceful standing figure in flaring robes and with coiled headdress, upon a plinth of lotus blossoms and curling waves; clothed in a brilliant ivory white glaze.

Height, 17 $\frac{3}{4}$ inches

[See illustration]



[95]

[94]

[93]

95. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

55- Standing figure in flowing robes holding in the right hand a pearl, upon a base modeled with lotus blossoms and waves, and clothed in an ivory white glaze. Small repair to one arm. Height, 11 inches

[See illustration]

96. FUKIEN PORCELAIN STATUETTE

Late Ming or K'ang-hsi

30- Charming figure of a young girl with plaited hair and wind-swept robes, holding a sceptre and riding upon the back of a *p'un lung*, or fish dragon, and invested with a cream white glaze. Height, 9 inches

97. PAIR CELADON COVERED GINGER JARS

Ch'ien-lung

80- Ovoid jar with flat cover, molded beneath a pure celadon glaze with a horned dragon writhing amid the clouds. Have stands.

Height, 8 1/4 inches

- 20- 98. BLANC DE CHINE PORCELAIN GROUP *Ch'ien-lung*
Seated figure of Kuan Yin beneath a rock canopy, flanked by a vase and bird statuette and two child acolytes, in flour white porcelain.
Height, 7½ inches

- 50- 99. CELADON PA KUA TRIPOD BOWL *Ming*
Shallow bowl, modeled on the exterior with the Eight Trigrams, on three bear-head feet; heavy brown ware, clothed in a crackled deep celadon glaze. Has carved stand.
Diameter, 11¼ inches

- 25 100. BLANC DE CHINE PORCELAIN GROUP *Ch'ien-lung*
Seated figure of an instructor flanked by two smaller figures of sages and two pupils, with a sitting mule at his feet, in flour white porcelain.
Height, 8¼ inches

- 60- 101. FUKIEN PORCELAIN GROUP OF TEACHER AND PUPIL *Late Ming or K'ang-hsi*
Dignified figure of the teacher seated upon a rock, with a small boy standing beside him holding a book; invested with a brilliant ivory white glaze.
Height, 9¾ inches

- 25 102. CELADON MEI P'ING *Ming*
Tall gallipot with ground lip rimmed in metal; modeled beneath a thick celadon glaze with branches of peaches and trailing leafage. Kiln crack.
Height, 14¾ inches

- 25 103. STARCH BLUE TWO-HANDLED VASE *Ch'ien-lung*
Wide-mouthed pear-shaped jar with two dragon handles, clothed in a sky blue glaze; underfoot the seal mark of the reign.
Height, 10¾ inches

- 1710 104. CELADON TRIPOD BOWL *Ming*
Shallow circular bowl, with incised design of ribbon loops and three bear-head feet, beneath a celadon glaze exposing a brown paste roughly modeled with a peony blossom.
Diameter, 12 inches

- 175 105. POWDER BLUE VASE WITH GILDED DECORATION *K'ang-hsi*
Slender ovoid vase with high flaring neck, coated with a mottled *bleu soufflé* glaze etched in gilding with two panels depicting a lobster fisherman and peasants in a hut. Mark: double ring.
Height, 10¼ inches

[See illustration]



[NUMBERS 105-107]

120 106. PAIR DECORATED BLEU SOUFFLÉ BOWLS

K'ang-hsi

Interesting ring-molded stepped bowls with a flocculent powder blue glaze and etched with gilded decoration of upstanding lotus devices. Have stands.

Diameter, 7 inches

[See illustration]

130- 107. PAIR SANG DE BOEUF BOWLS

K'ang-hsi

Graceful flaring bowl, clothed within and without with a pitted oily glaze of the blood red *lang yao* with regular crackle, exposing a white rim. Have stands.

Diameter, 7 $\frac{5}{8}$ inches

[See illustration]

108. CELADON PEONY JAR

Ch'ien-lung

Ovoid jar with wide flaring mouth, modeled with scrolling branches of peonies and a collar of plantain leaves beneath the glaze.

Height, 14¼ inches

109. PAIR UNGLAZED POTTERY STATUETTES

Wei

Rudely modeled kneeling figures with long sleeves pierced with embrasures.

Height, 19¾ inches

110. CELADON TRIPOD BOWL

Ming

Shallow bowl studded with bosses, on three bear-head feet; brown ware, invested with an oily celadon glaze.

Diameter, 11 inches

111. BLANC DE CHINE STATUETTE OF KUAN YIN

Late Ming or Ch'ing

Tall standing figure in flowing robes and holding a scroll, on plinth modeled with wave scrolls; invested with a greenish white glaze.

Height, 14¾ inches

DECORATED PORCELAINS

112. LING LUNG FAMILLE ROSE BRUSH POT

Ch'ien-lung

Cylindrical reticulated jar, enameled in the *famille rose* colors with tangled tree trunks, green branches, and pink and yellow blossoms. Small crack.

Height, 4 inches

113. PAIR FAMILLE ROSE TEACUPS WITH COVERS

Tao Kuang

Of white porcelain, enameled with figures of fighting warriors and ladies and children in interiors. Seal marks in iron red.

Diameter, 4 inches

114. STIPPLED BRUSH JAR

Ch'ien-lung

Cylindrical jar with stippled agate markings in blue upon a turquoise ground.

Height, 4¾ inches

115. PAIR DECORATED PORCELAIN COVERED CUPS

Ch'ien-lung

Painted in enamel colors and underglaze blue with figures of a sage and attendant in a wooded landscape. With hall marks.

Height, 2¾ inches

116. PAIR BOWLS WITH BAT DECORATION *Yung Chêng*
 Exterior decorated in colors with myriads of bats flying above the green waves; apocryphal six-character mark of K'ang-hsi.
Diameter, 4½ inches
117. FAMILLE ROSE P'I T'UNG *Yung Chêng*
 Cylindrical jar of white porcelain, enameled with a spray of white *mei* blossoms and pink peony, and with a butterfly.
Height, 5¼ inches
118. TWO FAMILLE ROSE JARDINIÈRES *Ch'ien-lung*
 Quadrangular, with enameled peony and camellia decoration in brilliant colors.
Widths, 4 and 5½ inches
119. ROSE-VERTE BRUSH POT *Yung Chêng*
 Cylindrical jar enameled on white porcelain in the transitional colors with umbrella and banner bearers attending a mandarin on a journey.
Height, 4¾ inches
120. FAMILLE ROSE BRUSH JAR *Yung Chêng*
 Enameled with figures of a lady and child in a flower garden watching bats and butterflies.
Height, 4½ inches
121. THREE-COLOR JAR *Wau Li*
 Decorated in red, green, and underglaze cobalt with *Fu*-dogs guarding emblems, on a stippled red background.
Height, 5¾ inches
122. PAIR FAMILLE ROSE BOWLS *Tao Kuang*
 Of white porcelain, enameled in colors with four floral medallions. Six-character seal mark of the reign.
Diameter, 5 inches
123. PAIR MINIATURE FLOWER POTS, WITH STANDS *Ch'ien-lung*
 Of white porcelain, enameled in the *famille rose* colors with figures of sages making music.
Height, 3 inches
124. FOUR DECORATED PORCEAIN TEA BOWLS *Yung Chêng*
 Enameled in the *famille rose* colors with clusters of flowers and a golden rooster; seal mark underfoot.
Diameter, 3⅞ inches

125. PAIR SMALL DECORATED BOWLS

Yung Chêng

Painted in colors upon white with an undulating branch of lotus above a border of plantain leaves; underfoot the six-character mark of the reign.

Diameter, 3¾ inches

126. FAMILLE ROSE P'I T'UNG

Yung Chêng

Quadrangular brush jar decorated on a white glaze in the *famille rose* enamels with groups of women and sages with boy attendants.

Height, 5¼ inches

127. DECORATED CORAL RED P'I T'UNG

Early Ch'ien-lung

Cylindrical coral red brush jar with three reserved panels decorated in colors with a landscape, animals and flowers, and bird hunters in European costume.

Height, 4¾ inches

128. PAIR FIVE-COLOR MINIATURE POTICHES

Yung Chêng

Squat baluster-form vase, with five-color decoration on a white ground of a running scrolled branch of lotus blossoms, between formalized plantain bands. Mark: the character *t'ien* (Heaven).

Height, 2¾ inches

129. TWO DECORATED OVOID JARS

Wan Li

One with three-color decoration of red peonies and green leafage, the other with five-color decoration of *Fn*-lions amid peony shrubs.

Heights, 5¼ and 4¾ inches

130. FAMILLE ROSE LING CHIH COUPE

Ch'ien-lung

Tapering oval bowl, modeled in relief on the exterior with heads of the *polyporus* fungus tinted rose, on a green ground.

Diameter, 4¾ inches

131. PAIR FAMILLE ROSE BRUSH JARS

Ch'ien-lung

Cylindrical *p'i t'ung*, glazed rose pink and incised with leaf scrollings; painted with a single stem of lotus and pink plum blossom, respectively.

Height, 3½ inches

132. PAIR WU TS'AI BOWLS

Wan Li

Decorated in yellow, green, aubergine, *rouge de fer*, and underglaze cobalt blue with peony and chrysanthemum blossoms. Mark: double ring.

Diameters, 5¼ inches

- 30- 133. PAIR WINE CUPS WITH PEACHBLOOM DECORATION *Ch'ien-lung*
In greenish white porcelain, with underglaze decoration in peach-bloom of five-clawed dragon and phoenix, emblems of the Emperor and Empress. Six-character seal mark of the reign. In case.
Height, $2\frac{1}{8}$ inches
- 30- 134. TEN FAMILLE ROSE PORCELAIN TEACUPS *Ch'ien-lung*
White porcelain beautifully painted with single figures of gods and sages and with delicately penciled poetic inscriptions; four-character mark of the reign underfoot.
Height, $2\frac{5}{8}$ inches
- 17 135. FAMILLE VERTE BRUSH JAR *K'ang-hsi*
Cylindrical jar painted in green, yellow, aubergine, and *rouge de fer* with priests and musicians offering homage to an Immortal.
Height, $5\frac{1}{4}$ inches
- 17 136. LUNG CHING CELADON BOWL *Ming*
Small bowl, the interior with a blue and white *yin-yang* medallion, the exterior with a pale celadon glaze; underfoot the four-character mark of Lung Ching.
Diameter, $3\frac{1}{2}$ inches
- 10- 137. CELADON FLOWER POT WITH BLUE AND WHITE DECORATION *Yung Ch'eng*
Fluted bowl reserved with three circular medallions painted in underglaze cobalt with utensils, flowers, and fish.
Diameter, $6\frac{1}{4}$ inches
- 30- 138. PAIR FAMILLE ROSE GINGER JARS *Yung Ch'eng*
Ovoid jar, enameled on a white glaze with peony shrubs and *mei* blossoms; with covers and stands.
Heights, $4\frac{3}{4}$ inches
- 15- 139. FAMILLE VERTE BRUSH JAR *K'ang-hsi*
Cylindrical white porcelain jar painted in the *famille verte* colors with figures of a poet and ladies in a rocky landscape.
Height, $5\frac{1}{4}$ inches
- 180- 140. PAIR DECORATED MAZARINE BLUE JARDINIÈRES, WITH STANDS *Ch'ien-lung*
Quatrefoil bowl and stand etched with gilded dragons on a mazarine blue glaze, the interiors glazed robin's-egg blue. Six-character seal mark.
Diameter, $5\frac{1}{2}$ inches

141. TWO THREE-COLOR POTTERY FLOWER HOLDERS *Ming*
 Square top pierced with a leaf-shaped embrasure and painted in
 green, yellow, and aubergine with flowers and butterflies; brown ware,
 otherwise unglazed. *Lengths, 6½ inches*

20-

142. CHÊNG TÊ THREE-COLOR INK SLAB *Ming*
 Shallow cylindrical slab, decorated in green, aubergine, and *rouge*
de fer with branches of *mei* blossoms in a green ground, and three
 reserves with cocks. Underfoot the four-character mark of
 Chêng Tê. *Diameter, 5½ inches*

20-

143. PAIR TURQUOISE BLUE AND AUBERGINE FU-DOG STATUETTES *K'ang-hsi*
 Light buff pottery, the male and female animals invested with a
 crackled turquoise glaze and supporting on their backs beaker-form
 taper holders; on oblong plinths, glazed aubergine. With stands.
 One repaired. *Heights, 7¼ inches*

300-

[See illustration]

144. TURQUOISE BLUE BEAKER WITH PLANTAIN DECORATION *Ch'ien-lung*
 Beautifully modeled flaring cylindrical beaker, molded with a median
 band from which spring collars of up- and down-pointing plantain
 leaves molded beneath a turquoise glaze with a close fishroe crackle.
 Underfoot the six-character seal mark of Ch'ien-lung. Has stand.
Height, 9¾ inches

250-

[See illustration]

145. TURQUOISE BLUE PEONY TRIPOD BOWL *K'ang-hsi*
 Circular bowl, modeled on the exterior beneath a fishroe-crackled
 glaze with peony blossoms and rich scrollings of foliage; on three
 stump feet. *Diameter, 9½ inches*

170-

[See illustration]



[NUMBERS 143-146]

146. PAIR TURQUOISE BLUE HEXAGONAL JARDINIÈRES *K'ang-hsi*
Flaring hexagonal flower pot washed with a thin turquoise glaze with minute fishroe crackle of great beauty. Have stands.

Width, $7\frac{3}{4}$ inches

[See illustration]

147. TWO FAMILLE VERTE BRUSH JARS *K'ang-hsi*
Cylindrical white porcelain jars enameled in colors with figures of ladies and a child playing, one with a poetic inscription.

Heights, 5 inches

148. GOLD-DECORATED POWDER BLUE BRUSH JAR *K'ang-hsi*
Cylindrical *p'i t'ung* with flocculent blue glaze, lightly etched in gold with figures in a mountain landscape.

Height, $5\frac{1}{2}$ inches



[NUMBER 150]

[NUMBER 149—ABOVE]

- 60 149. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Ch'ien-lung*
Flaring hexagonal flower pot, of white porcelain enameled in the
famille rose colors with six groups of nobles and ladies in pairs, bear-
ing flowers for the New Year. *Width, 11 inches*

[See illustration]

- 200 150. PAIR JARDINIÈRES WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Oblong trough of white porcelain enameled in gay colors with groups
of Immortals seated under the trees, sages and acolytes.

Length, 12¾ inches

[See illustration]

- 35 151. PAIR FAMILLE ROSE HANGING JARS, WITH ORIGINAL COVERS

Yung Ch'eng

Globular jar and cover enameled in bright colors with sprays of
Flowers of the Seasons upon a white glaze, and drilled for hanging.

Height, 8 inches

- 60- 152. PAIR DECORATED PORCELAIN JARDINIÈRES *Ch'ien-lung*
 Quadrangular vessel of white porcelain, decorated in *rouge de fer* with a deep band of angular frets centring dragon heads and Shou emblems. *Width, 7¾ inches*
- 90- 153. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Ch'ien-lung*
 Enameled on a white *peau d'orange* glaze in bright colors with pairs of male and female figures, richly dressed and bearing flowers for the New Year. *Width, 10½ inches*
- 25- 154. PAIR BLUE AND WHITE COVERED JARS *Yung Chêng*
 WITH PEACHBLOOM DECORATION
 Baluster-form jar, with original hat covers (chipped), decorated in cobalt blue upon white, enlivened with peachbloom, with dragons disputing for the jewel amid clouds above the waves. Necks repaired. *Height, 14½ inches*
- 80- 155. PAIR FAMILLE ROSE JARS, WITH ORIGINAL COVERS *Tao Kuang*
 Ovoid jar with hat cover, in greenish white porcelain, enameled with scattered sprigs of flowers, butterflies, and insects; six-character seal mark of Tao Kuang. Have stands. *Height, 11½ inches*
- 210- 156. WU TS'AI JAR *W'an Li*
 Ovoid jar, painted in green, copper red, yellow, and cobalt blue with a broad band of two peony blossoms and flying *fêng huang*. *Height, 6 inches*
- 260- 157. PAIR FAMILLE ROSE MILLEFLEURS CUPS *Chia Ch'ing*
 Well modeled circular cup with ring foot, finely enameled in the brilliant colors of the low-temperature furnace with a bed of glowing blossoms; underfoot the six-character seal mark of the reign. Has stand. *Height, 2½ inches*
- [See illustration on following page]
- 280- 158. PAIR THREE-COLOR HELMET-FORM LIBATION CUPS *K'ang-hsi*
 Decorated in green, aubergine, and yellow with scattered blossoms, dragon monsters, and cloud draperies; on three curious horn-shaped feet merging from the mouths of mascarons. One handle missing. Rare. *Height, 3 inches*
- [See illustration on following page]



[NUMBERS 157-160]

- 750
159. IMPERIAL KU YÜEH HSUAN DECORATED GLASS VASE *Ch'ien-lung*
Miniature pear-shaped beaker in the Persian form, of opaline glass,
finely painted in colors with a tangle of peonies, camellias, and plum
blossoms, and a bird; underfoot the four-character mark of the reign.
Cracked. With ivory stand. *Height, 3¾ inches*
Collection of the Emperor Hsüan T'ung of China

[See illustration]

- 300
160. THREE-COLOR TEAPOT WITH ORIGINAL COVER *K'ang-hsi*
Oval baluster form with lobed sides, the cover and high rustic handle
glazed yellow; decorated in green, yellow, and aubergine on a white
ground with groups of utensils. Rare. *Height, 5½ inches*

[See illustration]

- 155- 161. PAIR CORAL RED FAMILLE ROSE FLOWER POTS *Ch'ien-lung*
Valanced circular bowl, glazed coral red and enameled in gay colors with sprigs of flowers, the interior washed in robin's-egg blue.
Diameter, 10 inches
162. PAIR FAMILLE ROSE JARDINIÈRES *Ch'ien-lung*
Quadrangular pot, of white *peau d'orange* porcelain decorated with figures of children carrying New Year offerings to priests and officials.
Width, 7½ inches
- 158- 163. FIVE-COLOR FLOWER POT *Wan Li*
Decorated with square reserves painted with the Flowers of the Seasons in the *ts'ai* colors within diapered borders in iron red. Repaired.
Diameter, 9½ inches
164. PAIR CORAL RED JARS WITH FAMILLE ROSE DECORATION *Chia Ch'ing*
Globular ginger jar glazed coral red, with two square reserves enameled in the *famille rose* colors with figures of children playing. With covers and stands.
Height, 7¾ inches
- 130- 165. PAIR GREEN AND WHITE PORCELAIN GINGER JARS WITH COVERS *Tao Kuang*
Ovoid jar with original flat cover, decorated with green on white with Imperial dragons pursuing the flaming jewel, and about the shoulder with the Eight Buddhist Emblems. Apocryphal seal mark of Ch'ien-lung. Have stands.
Height, 7¾ inches
- 40- 166. PAIR DECORATED PORCELAIN JARDINIÈRES *Ch'ien-lung*
Oblong vessel of white porcelain with *peau d'orange* texture, enameled in colors with figures of the god of Longevity, sages and acolytes in wooded groves. One cracked.
Length, 8¾ inches
- 40- 167. PAIR DECORATED PORCELAIN TEAPOTS *Ch'ien-lung*
Enameled in the *famille rose* colors on a white glaze with river dwellers in boats and fishermen in a mountain landscape; original covers.
Height, 4¼ inches
- 30- 168. PAIR FLOWER POTS DECORATED WITH THE EIGHT IMMORTALS *Ch'ien-lung*
Enameled in bright colors on a greenish white ground with figures of the *pa hsien* in pairs in a flower garden.
Width, 7½ inches



[NUMBER 169]

[NUMBER 170—ABOVE]

169. PAIR RESONANT BOWLS WITH FAMILLE VERTE DECORATION

K'ang-hsi

Translucent circular bowl of fine white porcelain, decorated on the exterior with the figures of the Eight Immortals (*pa hsien*), the interior with figure of Lao Tsze; one with faint crack. Very fine example. Have stands.

Diameter, 9 inches

[See illustration]

- 630 170. PAIR FAMILLE VERTE BOWLS *K'ang-hsi*
 Resonant bowl of white porcelain, beautifully painted with a passerine bird perched on a branch of peaches in *ronge de fer*, with green leaves; underfoot the six-character mark of K'ang-hsi. Very fine quality. Have stands. *Diameter, 8 inches*

[See illustration]

171. DECORATED PORCELAIN LOTUS JARDINIÈRE *Yung Chêng*
 Small oval bowl of fine white porcelain, handsomely painted with scrollings of blue leafage and pink lotus blossoms. *Diameter, 7½ inches*

- 35 172. PAIR FAMILLE ROSE RICE BOWLS WITH COVERS *Chia Ch'ing*
 Of white porcelain enameled in colors with sprigs of flowers and butterflies. Underfoot the seal mark of the reign. *Diameter, 5¾ inches*

- 35 173. PAIR FAMILLE ROSE JARDINIÈRES *Ch'ien-lung*
 Oblong vessel decorated with sprouting bulbs and masses of rich green leafage, with two gaily colored butterflies. *Length, 9½ inches*

- 20 174. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Ch'ien-lung*
 Design similar to that of the preceding. *Width, 10½ and 10¾ inches*

- 40 175. GARNITURE OF THREE-COLOR SWEATMEAT DISHES *K'ang-hsi*
 Comprising nineteen hexagonal and semi-hexagonal dishes with mottled decoration in camellia-leaf green, yellow, and brown. [Lot.]

- 60 176. PAIR BLUE AND WHITE FLOWER POTS WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
 Bell-shaped, decorated in underglaze blue with floral borders enclosing square reserves of birds and Flowers of the Seasons painted in colors. *Diameter, 10¾ inches*



[NUMBER 178]

[NUMBER 177—ABOVE]

- 5/10- 177. PAIR THREE-COLOR QUADRANGULAR JARDINIÈRES *K'ang-hsi*
 Oblong vessel in the form of a pile of three books, decorated with
 lozenge and hexagon diapers in aubergine, green, and yellow; rare.
 Have stands. *Length, 9 inches*

[See illustration]

- 8J 178. THREE-COLOR DRAGON TABLE STAND *K'ang-hsi*
 Oblong stand with camellia-leaf green border and painted with green
 and aubergine dragons striving for the jewel amid clouds, in a yellow
 ground; on four legs hatched in aubergine and showing small repair.
 Rare. *Length, 14½ inches*

[See illustration]

- 27 179. LING LUNG FAMILLE ROSE HEXAGONAL JAR *Yung Chêng*
 Large brush pot pierced with reticulated diapers centring small
 painted reserves of landscapes, flowers, and utensils, within rose pink
 borders. *Width, 8 inches*

- 35- 180. PAIR FAMILLE ROSE JARDINIÈRES Chia Ch'ing
White porcelain of *peau d'orange* texture, enameled in colors with scattered floral roundels; of oblong trough form.
Length, 11¾ inches
- 20- 181. PAIR FAMILLE ROSE JARDINIÈRES Chia Ch'ing
Similar to the preceding.
Length, 11¾ inches
- 35- 182. PAIR FAMILLE ROSE OCTAGONAL JARDINIÈRES Ch'ien-lung
In white porcelain with orange-peel texture and enameled in gay colors with shrubs of peonies, camellias, lotus, and chrysanthemums.
Width, 8¾ inches
- 65- 183. PEAU D'ORANGE WHITE PORCELAIN VASE Yung Chêng
Slender baluster vase of white porcelain with orange-peel texture, molded in light relief with bamboos and flying phoenixes picked out in iron red. Lip restored.
Height, 16¾ inches
- 20- 184. PAIR DECORATED PORCELAIN COVERED RICE BOWLS Chia Ch'ing
Enameled in the *famille rose* colors and underglaze cobalt with the Four Flowers of the Seasons; seal mark underfoot.
Diameter, 5⅞ inches
- 140- 185. PAIR FAMILLE ROSE GINGER JARS Chia Ch'ing
Ovoid jar invested with a robin's-egg blue glaze and enameled in the *famille rose* colors with sprigs of gay blossoms and butterflies. Have covers and stands.
Height, 7½ inches
- 100- 186. PAIR DECORATED ROBIN'S-EGG BLUE JARDINIÈRES Ch'ien-lung
Hexagonal tub enameled turquoise blue, with a *peau d'orange* surface and decorated in gay colors with birds amid flowering shrubs of the Seasons.
Width, 10¼ inches
- 60- 187. PAIR DECORATED PORCELAIN HEXAGONAL JARDINIÈRES Ch'ien-lung
Sunk panels with decoration of hexagonal floral bosses, centred with *famille rose* quatrefoil medallions of butterflies, insects, flowers, and fishes.
Width, 9½ inches



[189]

[188]

[189]

188. FAMILLE VERTE CLUB-SHAPED VASE

K'ang-hsi

Of white porcelain, beautifully penciled with poetic inscriptions and a *famille verte* decoration depicting a crow perched in the branches of a peony shrub, with a floral border about the shoulder. Has stand.

Height, 10 1/4 inches

[See illustration]

189. PAIR FAMILLE VERTE PHOENIX AND PEONY JARS

K'ang-hsi

Ovoid jar of fine white porcelain, beautifully sketched in the *famille verte* enamels and gilding with peony shrubs and rockery, amid which are the figures of two *fêng huang* birds; cap covers of later date.

Height, 9 1/2 inches

[See illustration]

190. THREE-COLOR QUADRANGULAR POTTERY VASE

Ming

Baluster vase, with animalistic handles glazed turquoise, modeled with floral decoration and emblems reserved in turquoise and buff in an aubergine ground. Has stand. Repaired. *Height, 12 inches*



[NUMBER 191]

191. THREE-COLOR TEMPLE JAR WITH SLIP DECORATION *Ming*
 Baluster-form jar having wide mouth, with raised slip decoration of
 sages in a pine grove conversing and playing *go*, between ornamental
 borders of *ju-i* pendants and plantain leaves; the motives painted in
 green, yellow, and aubergine in a cucumber green ground. Repaired.
 Height, 14 $\frac{3}{4}$ inches

[See illustration]

192. DECORATED PORCELAIN BEAKER VASE *Ch'ien-lung*
 Molded and painted in underglaze cobalt and peachbloom with land-
 scapes with figures, land dragons, and flowering trees.
 Height, 15 $\frac{3}{4}$ inches

193. PAIR CELADON FLOWER POTS WITH BLUE AND WHITE DECORATION *Ch'ien-lung*
 Tulip form, molded in white slip and painted in cobalt blue with the
 Four Flowers of the Seasons. Diameter, 10 $\frac{1}{4}$ inches

194. FAMILLE ROSE FLOWER VASE *Yung Ch'eng*
 Cylindrical vase with high incurvate neck and vertical lip, of white
 porcelain painted in the *famille rose* enamels with clusters of lotus,
 peony, and prunus blossoms. Has stand. Height, 15 $\frac{3}{4}$ inches



[195]

[196]

[195]

195. PAIR IMPERIAL FAMILLE ROSE VASES

Chia Ch'ing

Tall-necked ovoid vase, with two fret handles sketched in blue, the whole profusely enameled in the *famille rose* colors with oval panels of lotus and peony arabesques amid a profusion of floral scrollings. Six-character seal mark of the reign underfoot. Have stands.

Height, 13¼ inches

Note: A pair of similar vases is exhibited in the Museum of Art at Peiping.

[See illustration]

196. PAIR FAMILLE ROSE SQUARE VASES WITH ORIGINAL STANDS

Yung Ch'eng

Square tapering vase with sloping shoulder, decorated in the *famille rose* enamels with utensils in hexafoil reserves, upon diapered panels in turquoise and rose pink; with canary yellow and black floral borders, the neck sketched with roosters and swimming fish. On decorated porcelain stands.

Heights, 13 inches

[See illustration]



[NUMBER 197]

[NUMBER 198—ABOVE]

197. PAIR FAMILLE ROSE QUADRANGULAR JARDINIÈRES *Ch'ien-lung*
Of white porcelain with orange-peel glaze, swiftly sketched in colors of the *famille rose* with song birds perched in the branches of peony and prunus blossoms, and shoots of rushes and pink lotus flowers.

Width, 13¾ inches

[See illustration]

198. PAIR FAMILLE ROSE JARDINIÈRES *Ch'ien-lung*
Bell-shaped, enameled on a pale greenish porcelain ground in the colors of the *famille rose* with the decoration of the Hundred Antiques, between bands of water leaves and half chrysanthemums.

Diameter, 15 inches

[See illustration]

199. PAIR DECORATED CANARY YELLOW JARDINIÈRES *Chia Ch'ing*
Quatrefoil form, invested with a yellow lemon-peel glaze enameled in the *famille rose* colors with four medallions of bats and bowknots centring swastika emblems. Six-character mark of the reign.

Diameter, 11 inches

- 130- 200. DRAGON BOTTLE WITH PEACHBLOOM DECORATION *Yung Chêng*
Tall necked bottle of baluster form, decorated on a white ground in peachbloom with two writhing dragons, amid myriad sprays of *ling chih*. Underfoot the six-character seal mark of the reign.
Height, 15 1/2 inches
- 50- 201. PAIR DECORATED LIME GREEN POTICHES WITH COVERS *Chien-lung*
Baluster vase with original hat covers (chipped), invested with a lime green glaze, incised with leaf scrollings, and enameled with sprays of pink flowers; with two leaf-shaped reserves, decorated with figures of women and children.
Height, 11 inches
- 100- 202. THREE-COLOR GARDEN SEAT *Ming*
Barrel-shaped seat with two *Fu*-dog mask handles and pierced with dragons writhing amid clouds and waves, painted in aubergine, turquoise blue, and yellow.
Height, 17 1/2 inches
- 100- 203. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Ch'ien-lung*
White porcelain of *peau d'orange* texture, enameled in the *famille rose* colors with six groups of nobles, priests, and ladies, bearing flowers in honor of the New Year.
Width, 10 1/2 inches
- 100- 204. PAIR FAMILLE ROSE HEXAGONAL FLOWER POTS *Ch'ien-lung*
Decorated in colored enamels and gilding on a greenish white glaze with rural landscapes with figures and the summer-house and flower garden of a mandarin.
Width, 10 3/4 inches
- 40- 205. PAIR DECORATED CELADON TWO-HANDLED VASES *Ch'ien-lung*
Tall necked baluster vase with two *ju-i* sceptre handles, reserved in a celadon ground in cobalt blue and peachbloom with bands of peony medallions, bat valances, and formalized water leaves.
Height, 17 inches
- 25- 206. FAMILLE ROSE JARDINIÈRE *Ch'ien-lung*
Shallow oblong trough, enameled in colors on a white porcelain ground with figures of sages and children playing in a garden.
Length, 13 1/2 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, April 15, 1932, at 8:15 p.m.

Catalogue Numbers 207 to 341 Inclusive

CHINESE PAINTINGS ON SILK

- 15- 207. MEI JÊN WITH DEER *Ming*
Standing figure of a graceful maiden, beside a fawn laden with gifts;
on silk.
- 17 10 208. MANDARIN IN A GREEN ROBE *Ming*
Enthroned figure facing the observer, wearing black hat and pale
green robe edged in blue, with white sash; on silk.
- 40 209. VIEW OF A LAKE, ATTRIBUTED TO FENG FENG HU *Yüan*
Extensive vista of a lake with mountains in the middle distance and
willows lining the curved shore; ink painting on silk.
- 17 10 210. CHRYSANTHEMUMS, ON KO'SSU SILK TAPESTRY *Ming*
Flowering shrub with brown and white blossoms, springing from a
clump of rocks.
- 15- 211. PINE TREES, BY LI HSING *Ming*
Two pine trunks with branches of spiky needles, at sunset; ink paint-
ing on silk.
- 15- 212. OFFICIAL OF HIGH RANK *Yüan or Early Ming*
Seated figure in white robes edged in black, and black hat, before
a table with vase and incense burner; with inscriptions and on silk.
- 12 10 213. LANDSCAPE WITH FIGURES, ATTRIBUTED TO CHIAO CHUNG MO *Yüan*
Terraces of rocky crags upon which are figures of men and youths
conversing and carrying baskets of *ling chih* fungus; on silk.
- 25 214. MEI JÊN IN A PARK, ATTRIBUTED TO MA HO TSE *Sung*
Graceful figures of three court ladies in a park amid rockery, from
which spring pink and white peony shrubs; on silk.
- 45 215. OFFICIAL WITH BOY ATTENDANTS IN A GARDEN *Late Ming*
An official in a green robe attended by a boy carrying books and an
umbrella bearer, walking under the trees in a palace garden, before
a mountain background; on silk.

216. SCHOLAR WITH AN ATTENDANT

Ming

15-

Seated figure in a white robe edged with blue, holding a fly whisk and attended by a white heron and an acolyte carrying a scroll, in a mountain landscape amid pine trees; on silk.

217. BUDDHA ENTHRONED

Ming

15-

Squatting figure in red and blue robes, seated upon a lotus throne with clasped hands and a fiery aureole behind the head; on silk.

218. LADY IN A FLOWERED ROBE

Ming

10-

Seated figure of a lady with a high black topknot and pearl earrings, wearing a fawn robe brocaded with white flowers and gold skirt; on silk.

219. LANDSCAPE, ATTRIBUTED TO MI FEI

Sung

210-

Impression of a lake with a wooded peninsula and mountains in the background partly wreathed in clouds, a man in a flat-bottomed boat in the foreground; ink painting on paper.

220. BIRDS AND MEI BLOSSOMS

Ming

15-

An overhanging cliff from which spring branches of the wild plum tree in the March season, with figures of five birds; ink painting on silk.

221. LANDSCAPE, ATTRIBUTED TO FENG CHUN NIEN

Sung

30-

A group of people are seated on a rock admiring a waterfall pouring down from a wooded mountain; on silk.

222. THE WATERFALL, BY TAI CHING

Ming

60-

An old man in a summer-house surrounded by trees putting on spring foliage, gazing at the waterfall, which is overhung with weeping trees; ink painting on silk.

223. LADY OF RANK IN A DRAGON ROBE

Ming

15-10

Enthroned figure of an elderly lady wearing kingfisher-feather head-dress hung with pearls and a rich golden robe worked with green dragons in clouds; on silk.



[NUMBER 224]

224. FOWLS AND MEI BLOSSOMS IN SPRING

Ming

60- A hen with a brood of chicks pecking on the ground at the foot of a rock, from which is growing a prunus tree with pale pink blossoms; on the rock is perched a handsome rooster; on silk.

[See illustration]

225. BUDDHA WITH A JAR OF HEALING

Ming

15- Colorful squatting figure in brilliant robes, on a lotus tabouret guarded with miniature figures of warriors and holding a golden coupe, with a cloud canopy suspended overhead; on silk.

226. TEA PARTY UNDER A PINE TREE *Ch'ing*

12¹²

Two bearded philosophers taking tea in the open under a pine, attended by two servants and a flutist, a crane hovering overhead; on paper.

227. SCHOLAR PLAYING A LUTE *Ming*

15¹⁵

Bearded figure in white robe edged in blue seated on a tabouret and touching a lute, an attendant in celadon robe with a fly whisk standing beside her; on silk.

228. A BODHISATTVA, ATTRIBUTED TO YAN CHU *Sung*

20²⁰

Standing female figure in rich red and blue robes hung with jewels and with elaborate headdress, making a gesture of mercy; at her feet are the souls of two worshippers; on silk.

229. CLIFF SCENE, ATTRIBUTED TO SUNG TI *Sung*

32¹²

A house surrounded by pine trees at the foot of tall wooded cliffs on the shores of a lake, with travellers crossing a bridge in the foreground; ink painting on silk.

230. TAOIST SAGES WITH BOY ATTENDANTS *Ming*

10¹⁰

Two figures of bearded men in flowing robes and carrying *ju-i* sceptres, with two boy acolytes holding vases, before a sacrificial brazier; on paper.

231. IMMORTAL IN A RED ROBE *Ming*

15¹⁵

Crowned male figure wearing gold-edged crimson robes, enthroned and holding a *ju-i* sceptre, before a flame canopy, with a lotus suspended overhead; on silk.

232. LAKE SCENE WITH BIRDS *Ming*

17¹⁰

The edge of a lake with rocky shore crowned with trees and flowering shrubs, with numerous figures of waterfowl, peacocks, and wild geese; on silk.

233. SNOW LANDSCAPE WITH FIGURE *Ming*

15¹⁵

Stooping figure of a peasant carrying axe and staff, at the foot of a towering rock crowned with drooping willows; ink painting on silk.

234. SCHOLAR IN A BLACK ROBE *Ming*

12¹²

Seated figure of a man with kindly face, wearing square black hat and black robes edged with blue, facing the observer; on silk.

- 75 235. DANCER, ATTRIBUTED TO SHEN YUEH SHAN *Yüan*
 Charming figure of a young girl in a checkered green and buff robe, holding a fly whisk and dancing on a round mat in the interior of a summer-house; on silk.
- 55 236. OFFICIAL IN A SAGE GREEN ROBE *Ming*
 Seated figure of a bearded man wearing tall black hat and sage green robe edged in deep turquoise blue; on silk.
- 27 10 237. A FAMILY OF FIVE GENERATIONS *Ming*
 The numerous elders, wives, and children are grouped on the verandah in the garden of their residence, before which are two pine trees; at the right are visible children and attendants in an inner room; on silk.
- 17 10 238. OFFICIAL IN A RED DRAGON ROBE *Ming*
 Imposing seated figure of a bearded mandarin, wearing a vermilion robe decorated with golden four-clawed dragons, and a black official hat; on silk.
- 15- 239. BUDDHA WITH BODHISATTVAS AND LOHAN *Ming*
 Enthroned figure of Buddha with crimson cloak, flanked with Bodhisattvas seated on guardian elephant and *Fu*-lion, and surrounded by Immortals; on silk.
- 15- 240. OFFICIAL IN A RED ROBE *Ming*
 Seated figure of a bearded mandarin wearing black official hat, and long-sleeved vermilion robe with a plaquette of gold embroidery upon the breast; on silk.
- 32 10 241. LANDSCAPE WITH A SUMMER-HOUSE *Ming*
 View of a winding river in a mountain valley filled with cloud, in the foreground a summer-house with figures at the foot of a rocky cliff, and shaded by a weeping willow; ink painting on silk.
- 22 10 242. BIRDS AND BAMBOOS *Ming*
 A cluster of tall bamboos on a rocky knoll, with fluttering figures of tits and finches; ink painting on silk.



[NUMBER 243]

243. DOWAGER IN A RED ROBE

Ming

Grave figure in a full sleeved crimson robe with kingfisher-feather headdress richly hung with pearls and embroidery upon the breast with a bird amid golden clouds; on silk.

65-

[See illustration]

244. SCHOLAR UNDER A PRUNUS TREE

Ming

Bearded figure sitting beside a tree stump at the foot of a clump of rocks, with a wild plum tree flowering in white blossom, a boy and a servant standing before him, the latter bearing a flowering branch in a pot; on silk.

1719

- 15 245. DOWAGER IN A RED ROBE *Ming*
Dignified seated figure in a full crimson robe with long sleeves and gold dragon embroidery upon the breast, wearing elaborate gilded headdress hung with seed pearls; on silk.
- 40 246. FÊNG HUANG BIRD *Ming*
Large standing figure of a scarlet phoenix perched upon a rock before a cliff, behind which appears the red ball of the setting sun; on silk.
- 17 247. NOBLE WITH TWO CHILD ATTENDANTS *Ming*
A man in a red robe edged with blue stands on a terrace at the edge of the lake, attended by two youths; through the clouds appear the roofs of summer palaces, pine trees, and shrines; on silk.
- 10 248. OFFICIAL IN A RED DRAGON ROBE *Ming*
Standing figure facing half right, wearing a crimson robe with gold-embroidered dragon roundels and black official hat; on silk.
- 35 249. OFFICIAL IN A WHITE ROBE *Ming*
Standing figure wearing black official hat with flying ribbons and white robe edged in gray, before a background of clouds; on silk.
- 15 250. HU TUNG TREE AND PEONIES *Ming*
Tree bearing branches of rich dark green foliage, partly concealing a cluster of pink peonies; on silk.
- 77 251. NOBLE IN A RED ROBE *Ming*
Figure of an elderly man wearing flowing loose-sleeved crimson robe, with gold embroidery about the waist, and black official hat; on silk.
- Par 252. COURT LADY IN A GREEN ROBE *Ming*
Seated on a throne before a background of mountain landscape, wearing full sage green robes, with waistband embroidered with birds and clouds, and gilded kingfisher-feather headdress; on silk.
- Par 253. LADY OF RANK IN A RED ROBE *Ming*
Seated figure facing the spectator, wearing a long-sleeved red robe with gold-embroidered collar and jeweled and enameled headdress; on silk.

254. TWO SCHOLARS, ATTRIBUTED TO KAO KO MING

Sung

22 ¹⁰ Two bearded sages seated on a rock beneath an overhanging cliff with pine branches; ink painting on silk.

255. NOBLE IN A BLACK ROBE

Ming

Pan Enthroned figure wearing a black robe edged in blue with a square black hat, a rich brocade coat thrown over the chair behind him; on silk.

256. SPRING LANDSCAPE, ATTRIBUTED TO KUO HSI

Sung

25 Clusters of fantastic rocks and tall crags surmounted by trees putting on spring foliage, in a river valley; ink painting on silk.

257. A BIRD SANCTUARY

Ming

80 The edge of a lake, with the gnarled branches of a maple tree flung across the water and sheltering myriad ducks, wild geese, peacocks, quail, and the like, and two long-tailed *fêng huang*; on silk.

258. CHILDREN PLAYING

Ming

25 Three children in gaily colored dress playing with drums and a song bird, a fourth pursuing two butterflies with a fan; on silk.

259. SAGES AND PUPILS IN A LANDSCAPE

Late Ming

22 ¹⁰ Three philosophers, one playing a lute, are seated under a grove of pines and flowering peach trees, with two boys beside them preparing tea and, behind them, a prospect of high mountain crags and pine woods; on paper.

260. STORK WITH SPREAD WINGS, BY HUI CHUNG

Sung

45 A white stork disturbed, with wings spread in terror, by a rocky crag beneath a wind-blown bamboo; on silk.

261. THE RIVER HOUSE, ATTRIBUTED TO WAN CHUNG LI

Sung

3 ¹⁰ A scholar with an attendant in a little house at the edge of a river, with snow-covered banks and pine trees, and with overhanging mountainous crags in the background; on silk.

262. QUAIL AND FLOWERING SHRUBS

Ming

22 ¹⁰ A covey of game birds upon the grass of a moor amid a cluster of white marguerites, pink peonies, and green bents, hung with clusters of seed balls; on silk.



[NUMBER 263]

263. PEONY AND CAMELLIA SHRUBS WITH BIRDS

Ming

Exotic fowl in flight and perched on a jutting rock, beside a white peony shrub with glimpses of pink prunus flowers and a branch of white camellias hanging overhead; on silk.

[See illustration]

264. FLOWERS AND BIRDS, ATTRIBUTED TO SHEN YUEH SHAN

Yüan

Song birds flying around a stem of white prunus and twigs of red and white peonies; on silk.

265. MILITARY GENERAL IN A RED ROBE *Ming*

12 ¹⁰ Figure with long black beard and whiskers, wearing a scrolled hat hung with pearls, a rose red robe, and green embroidered trousers, seated on a tiger skin; on silk.

266. OFFICIAL IN A RED ROBE *Ming*

55 Beautifully drawn seated figure of a gentleman in a high black hat with wings and a loose crimson robe, white cranes and gold cloud embroidery upon the breast, a tiger skin upon his chair; on silk.

267. LAKE TRAVELLERS, BY TANG YING *Ming*

25 Three figures in a boat, putting across a lake from a rocky shore crowned with trees and overtopped by high mountain cliffs; ink painting on silk.

268. MANDARIN IN A WHITE ROBE *Ming*

115 Majestic seated figure of a high official wearing a white robe edged in black, and with black cap and mantle, a green brocade cloak thrown over the back of his chair; on silk.

269. A BODHISATTVA *Ming*

30 Figure in mauve robes and crimson cloak, holding a fly whisk and seated with the right leg raised upon the back of a white elephant monster, the head of the deity aureoled in flames; on silk.

270. A BODHISATTVA *Ming*

15 Companion to the preceding, wearing sky blue robes and red cloak, holding a lotus sceptre with a package of books and seated upon the back of a *Fu*-dog; on silk.

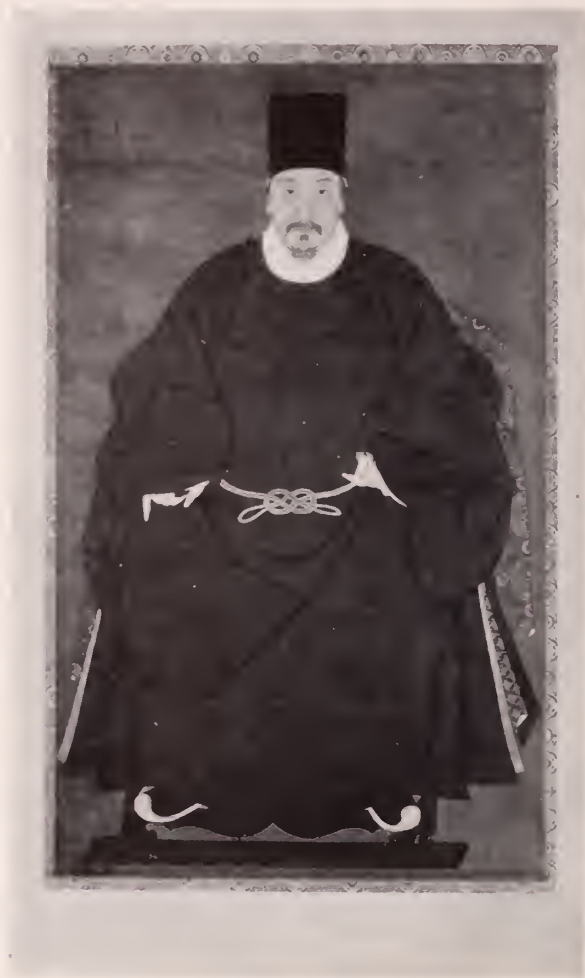
271. COURT LADY IN A BLUE ROBE *Ming*

60 Dowager seated on a throne, covered with a tiger skin, and wearing a loose-sleeved blue damask robe with cloud design, with embroidered crane and clouds upon the breast, and cap set with pearls; on silk.

40 272. LANDSCAPE, ATTRIBUTED TO TUNG YÜAN *Sung*

View of a cluster of huts amid trees and rocks and the rounded hummocks of distant mountains appearing above the clouds; ink painting on silk.

273. MONGOL WITH HORSE, ATTRIBUTED TO CHAO MENG FU *Yüan*
 Turbaned nomad figure standing at the head of a black horse, upon a rocky river bank underneath the trees; on silk.
274. LADY IN A BLUE ROBE *Ming*
 Seated figure, wearing loose-sleeved blue robe and gold brocade skirt with a red-lined coat on the chair; on silk.
275. SAGE IN WHITE WITH AN ATTENDANT *Ming*
 Figure of an ancient scholar with white beard, wearing an ivory robe and seated before a table, with a boy attendant bearing a scroll; on silk.
276. SAGE IN A BLUE ROBE *Ming*
 Seated figure, facing the observer, of a white bearded old man wearing a blue robe lined in terra cotta brocade; on silk.
277. THE FISHERMEN, ATTRIBUTED TO CHAO TA NIEN *Sung*
 A platform on the shore of a lake under the spreading branches of a tree, upon which an old man and a youth are standing, manipulating fishing nets; ink painting on silk.
278. WHITE FALCON UPON A ROCK *Sung*
 White hawk with closed wings, its back to the observer, perched upon a jutting rock, with a thong looped about one claw; on paper.
279. EMPRESS IN A SCARLET ROBE *Ming*
 Seated figure of an elderly lady in a scarlet robe with peony and phoenix, the emblem of the Empress, embroidered on her breast, wearing gilded headdress hung with seed pearls; on silk.
280. FLOWERS AND BIRDS, ON KO'SSU SILK TAPESTRY *Ming*
 Birds hovering above a clump of rocks, and perched in the branches of swaying shrubs of white peonies.
281. MOUNTAINS IN WINTER, ATTRIBUTED TO LI CHENG *Sung*
 View of fantastic masses of overhanging rocky creeks covered in snow, with clumps of bare trees and rustic bridges crossing a waterfall; ink painting on silk.
282. BUFFALO GRAZING, ATTRIBUTED TO LI TANG *Sung*
 A water-buffalo grazes beneath a tall tree, at the foot of which is seated a peasant, resting; ink painting on silk.



[NUMBER 283]

210' 283. SCHOLAR IN A BLACK ROBE

Ming

Figure of a man in middle age, with mustache and wispy beard, wearing a square black cap and flowing black robes and seated facing the observer; on silk.

[See illustration]

- 135- 284. WOODED LANDSCAPE, ATTRIBUTED TO MA HO TSE *Sung*
View looking up a gorge with houses clustered at the foot of high wooded peaks and, in the foreground, a lake with figure of a fisherman; ink painting on silk.
- 20 285. MAGISTRATE IN A RED ROBE *Ming*
Seated figure, wearing a crimson damask robe with tortoise shell belt, *fêng huang* and cloud embroidery upon the breast, and a black hat; on silk.
- 27¹² 286. COURT LADY IN A RED ROBE *Ming*
Seated figure, wearing a scarlet robe with old gold lappets woven with *fêng huang* amid clouds, and green underskirt, with a fawn brocade coat thrown over the back of her chair; on silk.
- 45- 287. MOUNTAIN LANDSCAPE, ATTRIBUTED TO WANG KUAN *Sung*
Towering rocks, thickly wooded, overhanging a valley with a shrine, figures of sages conversing and playing *go* in the foreground; on silk.
- 130- 288. GESE AMID REEDS, BY WANG YÜAN *Yüan*
Spotted wild geese pluming themselves on the brink of a stream amid reeds and lotus, with one bird in descending flight above them; ink painting on silk.
- 195- 289. STAR GOD, ON KO'SSU SILK TAPESTRY *Ming*
Standing figure of a bearded god of Luck, wearing a golden robe richly embroidered with dragons and blossoms and carrying a *ju-i* sceptre; his left hand upon the head of a child in a yellow robe, who holds a peach.
- 30- 290. LANDSCAPE, BY WU CHUNG YÜAN *Sung*
At the foot of a cluster of tall trees, on the shore of a lake, are sitting two men in white robes, the nearest with a cooking pot beside him; ink painting on silk.
- 30- 291. LANDSCAPE WITH BIRDS, ATTRIBUTED TO LIANG CHIA *Sung*
Towering mountainous cliffs, overhanging a rocky valley with trees in which are perched a multitude of pheasants, quail, swallows, and other birds; on silk.

- 35 292. LADY OF RANK IN A GREEN ROBE *Ming*
Seated figure of an elderly lady in green damask robe with embroidered blossoms and a phoenix upon the breast, wearing elaborate gilded headdress hung with pearls, a rose and gold brocade coat hung over the back of her chair; on silk.

- 30 293. LOHAN SEATED *Ming*
Bald figure with the long ears of Wisdom, wearing rose brocade robe and holding in the left hand a bulb, the right hand raised; on silk.

- 47¹⁰ 294. CHILDREN FLYING A KITE, ATTRIBUTED TO SU HAN CHÊNG *Sung*
Figures of two little boys in turquoise blue and brown dress flying a kite in a reedy meadow; on silk.

- 15 295. LADY IN A BLACK ROBE *Ming*
Seated upon a throne covered with brocade draperies, wearing black damask robe with cloud design and gold embroidery of birds and clouds upon the breast; on silk.

- 80 296. CLOUDY LANDSCAPE, BY MA YUAN *Sung*
Autumn landscape with half-bare trees and tall rocky crags and, in the foreground, men on foot and horsemen approaching a bridge; ink painting on silk.

- 32¹⁰ 297. MANDARIN IN A BLUE ROBE *Ming*
Majestic seated figure looking to the observer, wearing black-edged blue robe lined in rose, and black official hat; on silk.

- 40 298. DRAGON, ATTRIBUTED TO CHÊNG SU HUNG *Sung*
Horned four-clawed dragon appearing through a mist of cloud above the waves; ink painting on silk.

- 15 299. OFFICIAL IN A GREEN ROBE *Ming*
A stout bearded gentleman wearing black hat with wings and pale green robe with gold brocade belt, a tiger skin flung over the back of his chair; on silk.

- 40- 300. MOUNTAIN LANDSCAPE IN WINTER, BY MA LING *Sung*
A towering crag with gnarled bare branches, and on a plateau at the foot, figures of a sage and an attendant; ink painting on silk.

- 57¹² 301. COURT LADY IN A GREEN ROBE *Ming*
Seated figure in a voluminous green damask robe, with embroidered waistband worked with a phoenix, and headdress hung with pearls; on silk.

- 40- 302. BIRDS AMID PINES, BY WU YUAN YU *Sung*
The edge of a lake with crags and gnarled pine trees bearing their winter spikes, with figures of two birds perched in the branches; on silk.

- 20- 303. MATRON IN A RED ROBE *Ming*
Seated figure of an elderly lady wearing an embroidered pointed cap, loose scarlet robe with phoenix and clouds embroidered upon the breast, and green underskirt; on silk.

- 100- 304. WHITE FALCON *Ming*
White falcon with folded wings, perched on a jutting rock, with a ribbon thong looped about one claw; on silk.

- 20- 305. MANDARIN IN GREEN ROBE *Ming*
Enthroned figure in a pale green robe edged with deeper green, facing the observer and wearing black hat; on silk.

- 20- 306. LANDSCAPE, ATTRIBUTED TO KUO HSI *Sung*
Rocks and towering peaks with trees in scanty winter foliage and houses beside a lake; ink painting on silk.



[NUMBER 307]

307. THE TOY VENDOR, BY WANG CHÊN P'ENG

Yüan

75'

Figure of a white robed vendor with his wagon of caged birds, butterflies, and toys, selling a toy to two small children; five others are playing around his feet; on silk.

[See illustration]

- 20- 308. OFFICIAL IN A BLACK ROBE *Ming*
A man of rank wearing a full black robe, edged in gray, and black official hat, seated on a throne over which is flung a brilliant coat of red embroidery; on silk.
- 80 309. LANDSCAPE, ATTRIBUTED TO KUO KU KUNG *Yüan*
Houses nestling amid trees at the foot of precipitous mountain peaks tinged with cloud; ink painting on silk.
- 35- 310. A PILGRIMAGE *Sung*
Figure of an old man mounted on a mule, with two attendants, traversing a road along the edge of a high cliff; ink painting on silk.
- 65 311. LAKE IN AUTUMN, ATTRIBUTED TO HSIA KUEI *Sung*
A large sheet of water with mountains on the farther bank and, in the left foreground, a summer-house amid trees; ink painting on silk.
- 22 10 312. MANDARIN IN A RED ROBE *Ming*
Majestic seated figure wearing black official hat and brilliant red cloak, embroidered with white cranes and golden clouds upon the breast; on silk.
- 27 15 313. A MOUNTAIN GORGE *Ming*
Tiny figures are crossing a bridge at the foot of a waterfall plunging down between fantastic mountain crags covered with clumps of pines and bare trees; ink painting on silk.
- 11 10 314. SAGE IN A LANDSCAPE, ATTRIBUTED TO LU SUNG NIEN *Sung*
Bearded figure in white robe reclining on a rock under a bare tree in a mountainous landscape; ink painting on silk.
- 75 315. MANDARIN IN A RED ROBE *Ming*
Seated figure wearing a voluminous red robe, with gold-embroidered waistband bearing a crane, and black official hat; on silk.
- 30- 316. MOUNTAINS BY A LAKE, ATTRIBUTED TO HUNG TSE FAN *Sung*
A lake feeding a swollen river and girdled by tall wooded cliffs, with habitations on the edge of the water girdled with pine trees; ink painting on silk.

- 25- 317. THE WATERFALL, BY YIEN WEN-KUEI *Sung*
A man standing on a bridge across the river, visible through an arch of trees, and admiring a waterfall plunging down from the precipitous mountain heights; ink painting on silk.
- 150 318. PRUNUS BLOSSOM IN SPRING *Ming*
The upper branches of a gnarled tree breaking into white 'hawthorn' blossoms, under the full moon; ink painting on silk.
- 70- 319. HOUSES ON A RIVER, ATTRIBUTED TO HU YIH *Five Dynasties*
View of a winding river overhung with towering cliffs, with sumptuous houses amid the rockery and pine trees of the right foreground; on silk.
- 20- 320. MOUNTAIN LANDSCAPE, ATTRIBUTED TO WU PING *Sung*
A group of four figures admiring the scenery of a picturesque gorge with towering cliffs crowned with trees and huts; ink painting on silk.
- 85 321. HORSES GRAZING, ATTRIBUTED TO CHIAO YUNG *Yüan*
Five horses at pasture in a rocky meadow with a cliff at the left, delicately drawn; ink painting on silk.
- 110 322. LADY IN A FLOWERED ROBE *Ming*
Seated figure of a middle-aged lady wearing greenish gray robe brocaded with white prunus buds and with huge full sleeves; on silk.
- 55 323. WOODED CLIFFS, ATTRIBUTED TO KUO HSI *Sung*
View looking down a winding valley, with huge towering wooded cliffs in the left foreground and huts in the middle distance at the foot of the mountains; ink painting on silk.
- 5 ✓ 324. SCHOLAR COMMUNING WITH NATURE *Sung*
ATTRIBUTED TO CHANG MING
A bearded sage, attended by a pupil leaning over the trunk of a gnarled tree at the edge of a meadow, contemplating the rushing waters of a stream; ink painting on silk.
- 75- 325. MOUNTAINS BY THE LAKE, ATTRIBUTED TO WAN CHUNG LI *Sung*
A lake surrounded by trees and summer-houses on the near shore and on the farther by rocky mountains rising sheer from the water; ink painting on silk.

- 13 326. A TIGER *Ming*
Striped brown tiger peering around the stump of a fantastically gnarled blasted tree; on silk. Repaired.
- 10 327. LADY OF RANK IN A CRIMSON ROBE *Ming*
Seated figure wearing long-sleeved crimson robe, embroidered gold waistband, and jeweled kingfisher-feather headdress hung with pearls; on silk.
- 17 328. LANDSCAPE, ATTRIBUTED TO CHIEN FU TAO *Sung*
Huts amid rockery at the foot of a waterfall plunging down from the lowest of a group of tall cliffs dotted with trees; ink painting on silk.
- 35 329. PANORAMA OF THE SHOU SHAN *Late Ming*
Extensive view of the gardens of Paradise, richly wooded, with distant mountains and a winding stream along the banks of which are seated Immortals and poets in meditation; the scene is enlivened with figures of children, a glimpse of a school room and a table set outdoors for a meal at the right; on silk.
- 15 330. OFFICIAL IN A CELADON ROBE *Ming*
Seated figure looking to the observer, wearing black official hat and pale green robe edged in blue, with rose lining; on silk.
- 4 331. LADY WITH A CRANE, ATTRIBUTED TO WU TUNG CHIN *Sung*
Graceful figure of a lady in rose and brown robes, her hair decked with a peony, holding a *ling chih* fungus; beside her a white crane with peaches, emblems of Longevity, all before a blue background; on silk.
- 15 332. NOBLE IN A WHITE ROBE, WITH ATTENDANT *Ming*
Seated figure in white robe and black hat, in the background a table with a *koro* and an attendant holding a lute; on silk.
- 20 333. MOUNTAIN LANDSCAPE *Ming*
A habitation amid the trees in a background of high mountain crags; ink painting on silk.
- 30 334. SAGE AND SCHOLARS, ATTRIBUTED TO WU TUNG CHIN *Sung*
Figure of the master in blue robe, seated beside a table of scrolls and altar vessels under a cliff with gnarled tree, with two young boys at the left; on silk.

1710 335. LADY IN A BROWN ROBE *Ming*
Standing figure to the left of a young girl in flowing white robes and brown cloak, smelling a white blossom; on paper.

10 336. LANDSCAPE WITH FEMALE FIGURE *Ming*
An overhanging cliff with pine branches, at the foot of which stands a maiden carrying a lute case; ink painting on silk.

15 337. MANDARIN DUCKS AND FLOWERS *Ming*
Two white ducks pluming themselves on a rock, beneath a gnarled tree of white plum blossoms tangled with stems of white peonies; on silk.

1210 338. BUDDHA, ATTRIBUTED TO SUN TAI KU *Sung*
Standing figure of the Gautama Buddha, wearing a dark red cloak, with bare feet and breast and holding a lotus; wooded background; on silk.

2710 339. BIRDS ON A PRUNUS BRANCH *Ming*
Two tits perched on a gnarled stem of the early flowering *mei hua*; on silk.

1710 340. A WINTER PALACE *Ming*
View of a palace with a wooded park, with an island in the middle of a lake; on silk.

2210 341. DRAGON, ATTRIBUTED TO CHEN YUNG *Sung*
Scaly-horned dragon writhing amid clouds and flames; ink painting on silk.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, April 16, 1932, at 2:15 p.m.

Catalogue Numbers 342 to 538 Inclusive

SNUFF BOTTLES IN SEMI-PRECIOUS MINERALS GLASS, AND PORCELAIN, MAINLY OF THE CH'IENTUNG PERIOD

342. TWO SNUFF BOTTLES

One in ruby glass, sketched with interior landscape decoration; the other of white porcelain, modeled with a crane in a pine grove.

343. TWO GLASS SNUFF BOTTLES

One in ruby glass, the other in white camphor glass cameo-cut in ruby with Shou medallions and mock ring handles.

344. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

One painted with floral decoration; the other octagonal, decorated with figures in a garden landscape. Seal marks of Ch'ien-lung.

345. TWO SNUFF BOTTLES

Of circular flask shape, one in brown hair crystal, the other in cloudy ruby glass with white neck.

346. TWO SMOKE CRYSTAL SNUFF BOTTLES

Flattened spherical and quadrangular bottles, with malachite and carnelian stoppers.

347. TWO AGATE SNUFF BOTTLES

Of rounded ovoid flask form, in cloudy gray and smoke agate; with malachite and pink tourmaline stoppers.

348. TWO ROCK CRYSTAL SNUFF BOTTLES

One quadrangular, carved with a diaper of granulations; the other flask-shaped, of polished clear crystal.

349. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

One carved with a phoenix and peony branch, with rose quartz stopper; the other encircled with carved *mei hua* blossoms, and with coral stopper.

350. TWO CAMEO GLASS SNUFF BOTTLES

12 Milk white glass carved in relief, one with fretted dragons above waves in blue, the other with two medallions of horses grazing, in red.

351. TWO AGATE SNUFF BOTTLES

12 Twin bottle in translucent gray and milk white agate, with agate and malachite stoppers; and translucent agate bottle with lapis lazuli stopper.

352. TWO SNUFF BOTTLES

18 One in black crystal, the other in dark opaque amber with incised inscription and peony branch and carved mock ring handles.

353. TWO SNUFF BOTTLES

16 One in clear mutton-fat jade, the other in translucent cloudy gray agate.

354. TWO AGATE SNUFF BOTTLES

12 In translucent cloudy light brown agate, one with monster-head mock ring handles; jade and green aventurine stoppers.

355. TWO CAMEO GLASS SNUFF BOTTLES

12 In clear white and amber glass, carved with figures of cock and chimera-head mock ring handles in ruby and in blue glass, respectively.

356. TWO AGATE SNUFF BOTTLES

8 Flask-shaped, in cloudy white and light brown agate.

357. TWO SNUFF BOTTLES

16 One in richly marked old brown jade, the other in streaky ochre brown agate.

358. TWO SNUFF BOTTLES

12 Pear-shaped; one in coral red porcelain, the other in moss green jade.

359. TWO AGATE SNUFF BOTTLES

10 Of flask form, in cloudy brown tortoise-shell agate.

30 360. TWO AGATE SNUFF BOTTLES

Mammoth bottles, in interestingly marked brownish agate, with foliage striations; rose quartz and goldstone aventurine stoppers.

8- 361. TWO SMOKE CRYSTAL SNUFF BOTTLES

Of rectangular flask form, in cloudy brown crystal.

J 362. TWO CARVED GREEN JADE SNUFF BOTTLES

Of ovoid flask shape, one carved with trailing branches of lotus, the other incised with herons in a pine grove; both with rich *fei ts'ui* green markings.

[See illustration]



[NUMBERS 362 AND 365-367]

363. TWO CLOUDED AMBER SNUFF BOTTLES
30 Round flasks of golden amber, with rose tourmaline and jadeite stoppers.
364. TWO CARVED SNUFF BOTTLES
25 Ovoid flask in rock crystal carved with a lotus and figure of Shou Lao with his stag upon a black mossy area; and white jade bottle with a brown mass of lotus leaves and pods.
365. TWO BLOODSTONE AGATE SNUFF BOTTLES
25 Ovoid, of fine dark green jasper agate with fugitive red bloodstone markings, one carved with chimera-head mock ring handles.
[See illustration on preceding page]
366. TWO MOSS AGATE SNUFF BOTTLES
16 Flasks in cloudy yellow agate, with interesting mossy brown markings; pink tourmaline stoppers.
[See illustration on preceding page]
367. TWO CARVED AMBER SNUFF BOTTLES
25 In the form of figs, in dark brownish red amber.
[See illustration on preceding page]
368. TWO WHITE JADE SNUFF BOTTLES
15 Of flattened flask shape, in translucent jade with rose quartz and green aventurine stoppers.
369. TWO WHITE JADE SNUFF BOTTLES
12 Graceful small flasks in pure white jade, one carved in low relief with a gnarled tree.
370. TWO CARVED AGATE SNUFF BOTTLES
4 In smoky brownish gray tortoise-shell agate with darker areas, one carved with a dragon amid clouds, the other with a pine tree.
371. TWO FEI TS'UI JADE SNUFF BOTTLES
20 Small ovoid bottles of white camphor jade richly marked with kingfisher green; carnelian and rose tourmaline stoppers.

372. TWO CARVED AGATE SNUFF BOTTLES

Mammoth flask bottles, of translucent gray agate carved with two monsterhead mock ring handles, one with goldstone aventurine stopper.

373. TWO WHITE JADE SNUFF BOTTLES

Flattened pear-shaped bottle, with brownish areas carved in low relief with a monkey; and large flask-form bottle with flattened back.

374. TWO AMBER SNUFF BOTTLES

Of large ovoid flask form, modeled with two *kylin*-head mock ring handles; one with old coral stopper.

375. TING YAO SNUFF BOTTLE FIGURINE

Standing figure of a child, with strings of cash and pet frog, and 'soft paste' crackled ivory glaze; coralline hat stopper. Has stand.
Height, 3¾ inches

376. TWO PORCELAIN PILGRIM SNUFF BOTTLES

Cobalt blue porcelain twin-fish (*yü*) bottle; and turquoise blue bottle modeled with peony branches; each with two handles at neck.

377. TWO SNUFF BOTTLES

One in pure white jade, carved in low relief with medallion of bats and peaches and a character of salutation; the other in smoky gray agate, carved with figure of a genie.

378. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES

One modeled with numerous figures of sages, musicians, and others in a lakeside landscape; the other with figures of the Eighteen Lohan on a turquoise green ground.

379. TWO CARVED MUTTON-FAT JADE SNUFF BOTTLES

Ovoid, one carved with branches of *ling chih* with brown markings, the other in plain pebble form.

380. TWO CARVED GLASS SNUFF BOTTLES

One pear-shaped, in green glass carved with a bat on a lotus branch; the other in amber glass, with figures of sages and children in a forest, and with lapis stopper.

381. TWO SNUFF BOTTLES

10 - One ovoid, in gray moss agate with green markings; the other flattened and of cloudy gray jade.

382. TWO AGATE SNUFF BOTTLES

6 - In cloudy gray agate, one carved on one side with a parrot upon a brownish area.

383. TWO SNUFF BOTTLES

8 - One in clouded amber glass with goldstone aventurine stopper; the other pear-shaped, of striated smoky brown agate.

ENAMELS AND JADE CARVINGS

384. GILDED SILVER AND ENAMEL WINE POT

Ch'ien-lung

Enameled in blue and green with *l'ao t'ieh* motives in a diapered and gilded ground, the cover with a tiny *shi tzu* finial; tall arched handle.

Height, 7 inches

385. SIX PEKING ENAMEL CUPS AND SAUCERS

Ch'ien-lung

45 - Square, with shaped corners, the saucers finely painted on a white ground with various rustic figures beneath a branch of golden vines, the cups with flowers and vines on a ground of arabesqued blue tendrils.

Height of cup, 1 1/4 inches

386. FOUR MOSS GREEN JADE WINE CUPS

Ch'ien-lung

50 - Tiny cups of beautiful translucent jade, mottled in deep green and flecked with black 'moss'.

Diameter, 2 inches

387. PAIR PEKING DECORATED ENAMEL PLATES

Ch'ien-lung

75 - Painted in *famille rose* colors with figures in a mandarin's hall of audience, within yellow lotus borders with floral reserves. Four-character seal mark underfoot. Have stands.

Diameter, 8 5/8 inches

388. ARCHAISTIC CARVED YELLOW JADE VASE

Ch'ien-lung

80 - In the form of a crouching animal, supporting on its back an archaistic bronze-form beaker; in cloudy yellow jade with gray earth deposits. Has stand.

Height, 6 inches

- 20- 389. CLOISONNÉ ENAMEL BEAKER VASE *Ch'ien-lung*
 Quatrefoil beaker with median knob, ornamented with lotus blossoms and elaborate scrollings upon a dull red ground without and yellow within. *Height, 10½ inches*
- 65- 390. PEKING ENAMEL DISH *Yung Chêng*
 Quatrefoil dish, finely painted on a white ground in colors of the *famille rose* with butterflies hovering about a cluster of flowering shrubs and, underfoot, a grasshopper by a citron branch. *Length, 11¾ inches*
- 260- 391. IMPERIAL ENAMELED WHITE JADE PEN CASE *Ch'ien-lung*
 Double case in translucent white jade, ornamented with a gold diaper lattice enclosing trefoil leaves in red and gold enamels. Rare. *Length, 9 inches*
 Collection of the Emperor Hsüan T'ung of China
- 160- 392. IMPERIAL CARVED MUTTON-FAT JADE FLUTE *Ch'ien-lung*
 Of pure grayish white jade, finely incised with an allover pattern of *ju-i* scrolls and with an ideographic inscription. *Length, 25½ inches*
- 160- 393. IMPERIAL CARVED MUTTON FAT JADE FLUTE *Ch'ien-lung*
 Similar to the preceding. *Length, 25½ inches*
- 280- 394. CARVED FEI TS'UI JADE TWO-HANDLED VASE, WITH COVER
 Flattened ovoid vase with two *kylin*-head loose ring handles, in crystalline camphor jade streaked with brown and kingfisher green; finely carved in undercut relief with a running *kylin* and a phoenix with a peony branch in its beak, with a second bird upon the cover. Has stand. *Height, 13 inches*
- 120- 395. CARVED JADE-HANDLED RIDING WHIP *Ch'ien-lung*
 Tasseled and covered in yellow silk, the handle carved in the form of a parrot perched on the head of an ape-like monster. *Length, 29 inches*
- 100- 396. CARVED GREEN JADE MOUNTAIN *Ming*
 Mountain of rockery carved with pines and other trees and disclosing figure of a hermit in a cage; of cloudy dark green jade with mottled brown areas and engraved with a poetic inscription. Has stand. *Height, 9½ inches*

397. PAIR IMPERIAL JADE-HANDLED KNIVES WITH ENAMEL SHEATHS

Ch'ien-lung

240 Knife with handle of translucent white jade, in yellow enamel case painted with 'myriads of bats amid clouds. In case.

Length, 12¾ inches

SINGLE-COLOR PORCELAINS AND POTTERY

398. TURQUOISE BLUE QUADRANGULAR P'I T'UNG

K'ang-hsi

25 Paneled with molded decoration of the Buddhist twin fishes (yü) and trailing seaweeds within a fret border; repaired.

Height, 4 inches

399. PAIR LUNG CH'ÜAN CELADON WINE CUPS

Sung

50 Lightly modeled beneath a pure celadon glaze with chrysanthemum petals and with ring foot; lips lightly nicked. *Diameter, 3½ inches*

400. YING CHING POTTERY LIBATION DISH

Sung

15 Shallow spouted bowl, of buff ware with moon white glaze, beneath which is sketched a lotus blossom. *Diameter, 5¼ inches*

401. PAIR FUKIEN PORCELAIN CUPS

Late Ming or K'ang-hsi

20 Tall lightly flaring cups in translucent ivory white porcelain.

Height, 3 inches

402. STRAWBERRY PINK P'I T'UNG

Ch'ien-lung

20 Cylindrical brush jar, coated with a pitted strawberry glaze of the *lang yao* family; apocryphal four-character mark of Hsüan Tê.

Height, 5 inches

403. YUNG LO WHITE EGGSHELL PORCELAIN BOWL

Ming

70 Miniature coniform bowl of the finest translucent eggshell porcelain, faintly molded with a lotus border and incised at the foot beneath the glaze with a four-character mark. Rare. *Diameter, 3⅝ inches*

404. YING CHING POTTERY STANDING CUP

Sung

15 Circular coupe on tall ring-turned base, of light buff pottery molded with a band of floral scrollings and invested with a watery shadow blue glaze. *Height, 4⅜ inches*

405. TERRA-COTTA ANIMAL FIGURINE

T'ang

15 Sitting figure of a mastiff, unglazed, with traces of polychrome.

Length, 8½ inches

406. PAIR CORAL RED BOWLS *Late Ming or K'ang-hsi*
Graceful tulip-form bowl with ring foot, invested with a cloudy monochrome coral red glaze. *Diameter, 4 3/8 inches*
407. TURQUOISE BLUE GALLIPOT *K'ang-hsi*
Slender *mei p'ing* with tiny mouth, showing repair; coated with a deep turquoise glaze with tiny fishroe crackle. *Height, 6 1/4 inches*
408. POWDER BLUE P'I T'UNG *K'ang-hsi*
Cylindrical brush jar invested with a *bleu soufflé* glaze. *Height, 5 3/4 inches*
409. POWDER BLUE P'I T'UNG *K'ang-hsi*
Similar to the preceding. *Height, 5 3/4 inches*
410. BLANC DE CHINE STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
Seated figure with one knee raised, in flowing robes, upon a rock; clothed in an ivory white glaze. Repaired at neck. *Height, 8 inches*
411. WHITE PORCELAIN 'SOFT PASTE' DRAGON BOTTLE *K'ang-hsi*
Tall-necked pyriform bottle on high foot, invested with an ivory glaze with streaky *café au lait* crackle and modeled with a coiled *chih lung* about the neck. *Height, 6 1/2 inches*
412. CORAL RED BOTTLE-FORM VASE *Yung Chêng*
Globular bottle rounding into high tubular neck and coated with a fine flocculent coral red glaze with soft brilliance. Has stand. *Height, 5 inches*
[See illustration on following page]
413. APPLE GREEN PEAR-FORM VASE *Ming*
Pyriform vessel with short neck and wide mouth, coated with an apple green glaze with boldly marked *café au lait* crackle. *Height, 5 1/4 inches*
414. IMPERIAL YELLOW AMPHORA WITH IVORY STAND *K'ang-hsi*
Graceful slender vase with flaring neck and foot, invested with a pale yellow faintly iridescent glaze mantled in deeper color around the shoulder. Kiln crack. *Height, 5 3/4 inches*

[See illustration on following page]



[NUMBERS 412 AND 414-417]

415. APPLE GREEN MEI P'ING

Ming

Well-turned gallipot with small mouth, invested with a crystalline apple green glaze with broad *café au lait* crackle.

Height, $5\frac{3}{8}$ inches

[See illustration]

525

416. PEACHBLOOM AMPHORA WITH IVORY STAND *K'ang-hsi*
Slender ovoid vase, rounding into tall slightly flaring neck encircled by two ring moldings, invested with a mottled strawberry pink peach-bloom glaze showing faintly greenish around the foot. Six-character mark of K'ang-hsi in underglaze blue. Lip repaired.

1200-

Height, 7¾ inches

[See illustration]

417. PAIR CELADON INK POTS *Yung Chêng*
Domical, with cup-shaped mouth exhibiting a brown rim; invested with a monochrome celadon glaze of high purity. Four-character hall mark. Have stands.

90-

Height, 2⅝ inches

[See illustration]

418. TURQUOISE BLUE GALLIPOT *K'ang-hsi*
Graceful vase clothed in a deep turquoise glaze with close fishroe crackle. Crack at lip.

22 12

Height, 6¼ inches

419. PAIR TERRA COTTA FIGURES OF DANCERS *T'ang*
Quaint figures of *mei jên*, waving long sleeves; unglazed, with black hair and red scarves.

65-

Height, 10 inches

420. TERRA COTTA BIRD FIGURINE *T'ang*
Duck, unglazed, with traces of red polychrome.

5-

Height, 7 inches

421. PAIR ROSE PINK JARDINIÈRES, WITH STANDS *Ch'ien-lung*
Quatrefoil jardinière and stand with *peau d'orange* rose pink glaze, the interior glazed robin's-egg blue, the flat lip diapered in cobalt. Six-character seal mark of the reign.

40-

Diameter, 8¼ inches

422. PAIR IMPERIAL YELLOW BOWLS *K'ang-hsi*
Circular bowl with rimmed foot, coated with an iridescent straw yellow glaze. One with faint crack.

25-

Diameter, 5¾ inches

423. PAIR AUBERGINE PEACH-FORM WINE POTS *K'ang-hsi*
Soft gray ware, modeled in the form of a peach with loop handle and trailing leafy twigs, clothed in an aubergine glaze. One repaired.

50-

Heights, 5 and 5¼ inches



[424]

[426]

[425]

424. CLAIR DE LUNE APPLE-FORM COUPE

K'ang-hsi

Beautiful rounded coupe with small sunken orifice, invested with a pale moon blue glaze of glowing brilliancy, terminating evenly about the perfect foot, which shows a finely penciled six-character mark of the reign. Has stand.

Diameter, 4 inches

[See illustration]

425. CLAIR DE LUNE APPLE-FORM COUPE

K'ang-hsi

Rounded coupe with sunken shoulder and small orifice, coated with a pure glaze of the palest blue and penciled under the well formed foot with the six-character mark of K'ang-hsi. With stand.

Diameter, 4 inches

[See illustration]

426. CLAIR DE LUNE AMPHORA, ON IVORY STAND

K'ang-hsi

Charming slender ovoid vase, with tall neck flaring at the lip and coated with a softly brilliant moon blue glaze; underfoot the six-character mark of the reign. Lip repaired.

Height, 6¼ inches

[See illustration]

427. PAIR NIEN YAO CRACKLED BOWLS *Yung Chêng*
Circular cauldron form with straight tapered foot, clothed in a starch blue glaze with streaky *café au lait* crackle. 11 lve stands.

Diameter, 7 $\frac{3}{8}$ inches

428. NANKING YELLOW JAR *K'ang-hsi*
Pyriform jar with wide mouth, coated with an ochre yellow glaze; underfoot the six-character mark of the reign. Lip repaired.

Height, 9 inches

429. TURQUOISE BLUE GALLIPOT *Ch'ien-lung*
Beautifully modeled vase with broad shoulder and short cylindrical mouth, coated with a fluctuating turquoise glaze with minute crackle and a pinholed area upon the shoulder. Underfoot the incised six-character mark of Ch'ien-lung.

Height, 9 $\frac{3}{4}$ inches

430. CHÜN YAO JARDINIÈRE *Yüan*
Oblong trough, with valanced base and shaped 'bird's-beak' corners, invested with a furry *soufflé* glaze of speckled brown and sky blue. Has stand.

Width, 9 $\frac{1}{4}$ inches

431. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*
Graceful ovoid body, rising into a tall cylindrical neck expanding gently at the lip; around the lower part of the body is modeled a collar of chrysanthemum petals. In fine hard white porcelain, invested with a glaze of pale red heavily flushed with large areas of strawberry pink, with an appearance of greenish specks under the lip, simulating the ripe peach. Under the well formed foot is finely penciled the six-character mark of the reign. With ivory stand.

Height, 8 $\frac{1}{4}$ inches

[See illustration on following page]



[431]

[433]

[432]

432. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*
 Virtually a companion to the preceding, and differentiated by an even distribution of the mottled strawberry pink color, with 'unripe' areas appearing upon the chrysanthemum petals. Six-character mark of the reign. With ivory stand. *Height, 8 $\frac{1}{8}$ inches*

4000-

[See illustration]

433. PEACHBLOOM APPLE-SHAPED WRITER'S COUPE *K'ang-hsi*
 Beautiful rounded body with small mouth, clothed in a flocculent glaze of mottled strawberry pink upon lavender, terminating evenly about the foot, which is finely penciled in underglaze blue with the six-character mark of the reign. With ivory stand.

600-

Diameter, 3 $\frac{3}{4}$ inches

Collection of the Emperor Hsüan T'ung of China

[See illustration]

- 140- 434. TURQUOISE BLUE BEAKER VASE *Yung Chên*
Cylindrical flaring beaker molded with a raised median band and clothed in a pure monochrome turquoise glaze with minute fishroe crackle. Chip at rim. *Height, 14 inches*
- 310- 435. CELADON LOTUS JARDINIÈRE *Ch'ien-lung*
Oblong trough beautifully modeled in the form of a lotus leaf, with scalloped edges; on carved stand. *Length, 12 1/2 inches*
- 70- 436. YING CHING POTTERY BOTTLE *Sung*
Globular bottle sloping into tall chimney neck and modeled in slip with allover pattern of voluted scrollings beneath a pale shadowy blue glaze. *Height, 12 inches*
- 35- 437. LUNG CH'ÜAN CELADON BOWL *Ming*
Shallow circular bowl, modeled on the exterior with the *pa kua* or Eight Trigrams and rosette bosses, upon three bear-head feet; brown ware invested with a pure celadon glaze. Has carved stand. *Diameter, 12 1/2 inches*
- 40- 438. LUNG CH'ÜAN CELADON BOWL *Ming*
Design of the preceding, but without stand. *Diameter, 12 inches*
- 55- 439. FUKIEN PORCELAIN GROUP *Late Ming or K'ang-hsi*
Seated figure of Kuan Yin, the Maternal, posed upon a rock with a young child standing beside her, in cream white porcelain. One hand repaired. *Height, 9 1/2 inches*
- 45- 440. CELADON PEONY BOWL *Ming*
Deep circular bowl with incised decoration of scrolling stems of peonies and leafage modeled beneath a thick celadon glaze. *Diameter, 12 inches*
- 80- 441. PAIR CELADON JARDINIÈRES *Ch'ien-lung*
Flaring cylindrical bowl, modeled in slip beneath a pure celadon glaze with the Eight Buddhist Emblems and the Emblems of the Eight Immortals, enclosed by upstanding stems of lotus. *Diameter, 15 1/2 inches*



[NUMBER 442]

- 300 442. PAIR UNGLAZED POTTERY STATUETTES OF HORSES *T'ang*
Energetically modeled horses with saddle and trappings, prancing with arched heads and near and off foreleg raised, respectively; traces of red polychrome decoration upon the mane and housings. With stands. *Heights, 16 and 16¾ inches*

[See illustration]

- 600 443. GLAZED POTTERY STATUE OF A LOHAN *Early Ming*
Squatting bald figure of a male divinity in brown robes and green cloak upon a rocky plinth, the edging of the robes with incised floral decoration in green, yellow, and aubergine. *Height, 49 inches*

- 160 444. PAIR GLAZED POTTERY FIGURES OF HORSES *T'ang*
Standing collected figure of a saddle horse glazed brown, one with unglazed housings, the other with green glazed saddle and trappings marbled in brown and green; the heads finely modeled. *Heights, 23 and 23¾ inches*

- 140- 445. PAIR BROWN AND GREEN GLAZED POTTERY STATUES *T'ang*
Dignified standing male figure in loose-sleeved robe glazed cucumber green and ale brown, upon plinth pierced with embrasure; the heads unglazed, but retaining traces of old polychrome.
Heights, 41 and 41 $\frac{1}{4}$ inches

- 130- 446. CELADON PEONY JAR *Ming*
Ovoid jar with molded lip, ground and rimmed in copper; molded beneath a thick celadon glaze with scrolling branches of peonies in light relief.
Height, 14 $\frac{1}{2}$ inches

DECORATED PORCELAINS

- 11- 447. PAIR DECORATED PORCELAIN TEA BOWLS WITH COVERS *Tao Kuang*
Of white porcelain, finely penciled in colors with trailing branches of blossoms and buds. Seal mark in iron red.
Diameter, 4 $\frac{3}{4}$ inches

- 2v 448. FAMILLE ROSE BRUSH POT *Yung Chêng*
Enameled in gay colors on a white orange-peel glaze with butterflies and clusters of Flowers of the Seasons. Small chips.
Height, 7 inches

- 10- 449. THREE-COLOR INKSTAND *Ming*
Oblong plaque, glazed Mohamedan blue and molded with sprays of leafage in blue and buff. Repaired. Has stand and cover.
Length, 6 inches

- 750 450. FIVE-COLOR BRUSH JAR *W'an Li*
Decorated in the *wu ts'ai* colors with laughing children amid rockery, attending a naked Immortal.
Height, 4 $\frac{3}{4}$ inches

- 20- 451. FOUR DECORATED EGGSHELL PORCELAIN CUPS *K'ang-hsi*
Brittle white porcelain, with five-color enamel decoration of rooster, hen, and chickens amid rockery. Apocryphal four-character mark of Ch'êng Hua.
Height, 2 inches

- 10- 452. THREE-COLOR RETICULATED BRUSH JAR *K'ang-hsi*
Quadrangular, pierced with branches of fruit trees and embossed with Shou medallions; marbled green, yellow, and aubergine glaze.
Height, 4 $\frac{1}{2}$ inches

- 10- 453. PAIR POTTERY FIGURES OF ROOSTERS *Ch'ieu-lung*
Glazed brown and ochre yellow, with red wattles and comb.

Height, $6\frac{3}{4}$ inches

- 10- 454. PAIR DECORATED CORAL RED ROUGE BOXES *Ch'ien-lung*
Etched with gilded lotus scrollings, the cover with a leaf-shaped reserve painted in blues and greens with a rocky lakeside landscape.

Diameter, 3 inches

455. TEN FAMILLE ROSE PORCELAIN TEACUPS WITH COVERS

Tao Kuang

25- Delicately painted with single female figures in pastel colors and penciled with poetic inscriptions; six-character seal mark underfoot.

Height, $2\frac{5}{8}$ inches

- 15- 456. PAIR FAMILLE ROSE TEACUPS WITH COVERS

Yung Chêng

White porcelaine, enameled in bright colors with grasshoppers upon chrysanthemum plants; four-character hall mark.

Diameter, $4\frac{1}{4}$ inches

- 11- 457. PAIR BLUE AND WHITE TOILET JARS

K'ang-hsi

Globose jar with original cover, finely penciled in underglaze cobalt with *chih lung* writhing amid lotus tendrils. Six-character mark of the reign.

Height, $3\frac{1}{2}$ inches

- 12 10- 458. WU TS'AI VASE

Wan Li

Ovoid vase with an iron red diaper decoration enclosing four leaf-shaped reserves painted with red and yellow blossoms and green leaf scrollings. Lip repaired.

Height, $6\frac{3}{4}$ inches

- 10- 459. CELADON FLOWER POT WITH BLUE AND WHITE DECORATION

Yung Chêng

Circular bowl, molded around the base with a collar of chrysanthemum petals; invested with a celadon glaze reserved with four floral medallions in cobalt blue, and diapered rim border.

Diameter, $8\frac{1}{4}$ inches

- 3 12- 460. FAMILLE VERTE TRIPOD BOWL

Late Ming or K'ang-hsi

White porcelain finely painted in the *famille verte* enamels with figures of priests and ladies offering worship to the god of Longevity, riding upon a crane in the clouds.

Diameter, $5\frac{3}{8}$ inches



[NUMBER 461]

[NUMBER 462—ABOVE]

461. PAIR FINELY PAINTED FAMILLE ROSE TRIANGULAR JARDINIÈRES

Ch'ien-lung

White porcelain with *peau d'orange* glaze, stenciled in sepia with poetic inscriptions and beautifully painted in pastel colors with figures of three noblemen.

Width, 9 1/2 inches

[See illustration]

462. PAIR 'YELLOW HAWTHORN' JARDINIÈRES

Ch'ien-lung

Pail-shaped bowl with reserve decoration in a millet yellow ground of thrushes perched upon branches of flowering plum blossoms, finely sketched in sepia, and with ideographic characters in *rouge de fer*.

Diameters, 9 3/4 inches

[See illustration]

463. FAMILLE ROSE BUTTERFLY BOWL

Yung Chêng

Of greenish white porcelain, enameled in the *famille rose* colors with five medallions of flowers and butterflies, emblems of Conjugal Felicity. Six-character mark of the reign. Has stand.

Diameter, 5 1/2 inches

464. FAMILLE ROSE VASE DECORATED WITH EUROPEAN FIGURES

Ch'ien-lung

Tall-necked ovoid bottle of white porcelain decorated with figures of a lady with two children and a dog, in a meadow beneath a laburnum tree. Four-character seal mark of Ch'ien-lung.

Height, 5 3/4 inches

465. FIVE-COLOR OBLONG INKSTAND

Wan Li

The border with three-color decoration of trailing flowers and leafage; six-character mark of Wan Li in underglaze blue.

Length, 5 1/8 inches

466. SAN TS'AI JAR

Wan Li

Pyriform jar decorated in green and copper red with bands of lotus and peony flowers, with two flying *fêng huang*. *Height, 6 1/2 inches*

467. FAMILLE VERTE BRUSH JAR

K'ang-hsi

Enameled in colors upon a white glaze with the figure of a genie leaping over a gnarled trunk of coral red prunus blossoms. Has stand.

Height, 5 1/2 inches

468. PAIR DECORATED ROBIN'S-EGG BLUE JARDINIÈRES

Ch'ien-lung

Square, with flat lip decorated with iron red peony scrollings, the sides with four peony shrubs in *rouge de fer* upon a turquoise blue ground. Chipped.

Height, 8 3/4 inches; width, 11 1/2 inches

469. PAIR FAMILLE ROSE PEACH PLATES

Ch'ien-lung

Enameled with clusters of pink and mauve peaches for Longevity, surrounded by five iron red bats of Happiness, the exterior with lotus plants. Seal mark of the reign.

Diameter, 6 7/8 inches

470. THREE-COLOR STATUETTE OF PU TAI

K'ang-hsi

Squatting laughing figure with head and bare belly glazed white, and loosely wrapped in a diapered green robe; he holds a string of yellow beads. Has stand.

Height, 5 1/4 inches

[47¹][47²]

[473]

471. IMPERIAL KU YÜEH HSUAN TEAPOT *Yung Chêng*
Globular teapot fitted with enamel cover, of white porcelain delicately penciled in sepia and blue with a mountainous lakeside landscape with summer-houses, with an inscription. Underfoot the four-character mark of Yung Chêng. With stand.

Height, 4¾ inches

Collection of the Emperor Hsüan T'ung of China

[See illustration]

472. IMPERIAL KU YÜEH HSUAN GLASS BOWL *Ch'ien-lung*
Bell-form bowl, finely *soufflé* with gold, with five leaf- and fan-shaped reserves enameled with sprays of flowers and birds; on clear glass knop and round foot. Rare. Has stand.

Height, 6 inches

Collection of the Emperor Hsüan T'ung of China

[See illustration]

473. BLUE AND WHITE PORCELAIN WRITER'S COUPE ON IVORY STAND *K'ang-hsi*

Hemispherical coupe of white porcelain, molded with three dragon medallions painted in underglaze blue. Six-character mark of the reign. Kiln crack.

Diameter, 5 inches

[See illustration]

474. PAIR SAN TS'AI VASES *Early K'ang-hsi*

20- Tall necked baluster vase, enameled in green, yellow, and *rouge de fer* with scattered blossoms. With covers and stands. Faint kiln cracks. *Heights, 6½ inches*

475. PAIR THREE-COLOR LOTUS CUPS *K'ang-hsi*

20- In the form of a lotus leaf modeled with blossoms of the *mei hua*, and with marbled glaze of aubergine, green, and yellow. One repaired. *Diameter, 3¼ inches*

476. TWO FAMILLE VERTE BRUSH JARS *K'ang-hsi*

20- Cylindrical white porcelain jars, finely sketched and painted in colors with figures of two women and a laughing child with toys. *Heights, 5½ and 5 inches*

477. PAIR BOWLS WITH FIVE-COLOR DECORATION *K'ang-hsi*

20- Enameled upon a white glaze with groups of utensils and flower vases; underfoot the apocryphal six-character mark of Ch'êng Hua. Have stands. *Diameter, 6 inches*

478. PAIR BOWLS WITH FIVE-COLOR DECORATION *K'ang-hsi*

15- Similar to the preceding; one with kiln crack. Have stands. *Diameter, 6 inches*

479. THREE-COLOR POTTERY LOTUS BOWL *Ming*

17 1/2 Buff ware, glazed aubergine and modeled in slip with short serpentine stems of lotus blossoms washed in varied green, turquoise, and brown glazes. Has stand. *Diameter, 7¼ inches*

480. PAIR RARE RUBY-BACK EGGSHELL PORCELAIN PLATES
DECORATED WITH EUROPEAN FIGURES *Yung Chêng*

300- Of the finest translucent white brittle porcelain, the exterior rim glazed rose pink; beautifully painted in the *famille rose* enamels, each with a male and female figure in Louis XV costume, amid a group of Chinese porcelains and household utensils. One repaired. *Diameter, 8 inches*

[See illustration]



[480]

[481]

[480]

- 60- 481. IMPERIAL KU YÜEH HSUAN FAMILLE ROSE VASE *Ch'ien-lung*
 Ovoid vase with short flaring neck, of white porcelain, delicately painted in the *famille rose* colors with a tangle of floral shrubs amid rockery at the foot of a laburnum tree; about the neck, a collar of lotus scrolling. With a poetic inscription and, underfoot, the four-character seal mark of the reign. With repair. Has ivory stand.
Height, 7½ inches

Collection of the Emperor Hsüan T'ung of China

[See illustration]

- 60- 482. PAIR THREE-COLOR BAMBOO JARDINIÈRES *Ch'ien-lung*
 Cylindrical pot molded as a cluster of bamboos in yellow ringed in aubergine and with delicate green leaves. *Diameter, 8 inches*

- 20- 483. OVOID VASE WITH PEACHBLOOM DECORATION *K'ang-hsi*
 Underglaze decoration upon white of two dragons in peachbloom pursuing the Jewel; neck cut and rimmed in copper. Apocryphal six-character mark of Hsüan Tê. *Height, 9½ inches*

- 60- 484. PAIR FAMILLE ROSE COVERED SQUARE JARS *Ch'ien-lung*
 Greenish white porcelain, enameled in colors with phoenixes and peony plants upon panels with rose pink diaper borders; original covers. *Height, 8½ inches*

- 80- 485. PAIR FLOWER POTS WITH LANDSCAPE DECORATION *Ch'ien-lung*
 Flaring square jardinière of white porcelain, painted in colors with mountainous river landscape with forests and houses. *Width, 8¼ inches*



[486]

[487]

[486]

486. PAIR FAMILLE VERTE TRIPLE GOURD BOTTLES K'ang-hsi
Of white porcelain, decorated in the *famille verte* enamels with hanging baskets of flowers and groups of utensils, with a collar of plantain leaves about the neck; the topmost bulb with lotus scrollings in iron red ground. One repaired. Have stands.

Height, 9½ inches

[See illustration]

487. FAMILLE VERTE VASE WITH BIRD DECORATION K'ang-hsi
Ovoid vase, rounding into an expanding neck, decorated in green and black with three figures of crows above a gnarled branch and a tangle of bents in *rouge de fer*. Has stand.

Height, 8 inches

[See illustration]



[488]

[489]

[490]

488. IMPERIAL APPLE-FORM COUPE WITH PEACHBLOOM DECORATION

K'ang-hsi

Beautiful rounded body with small mouth, decorated on a flour white ground with four peony and chrysanthemum blossoms with trailing leafage in a strawberry peachbloom hue; underfoot, the finely penciled six-character mark: *Ta Ch'ing K'ang-hsi Nien Chih*. Exceptionally fine example. Has stand.

Diameter, 3 3/4 inches

Collection of the Emperor Hsüan T'ung of China

[See illustration]

489. BOTTLE WITH PEACHBLOOM DECORATION

K'ang-hsi

Tall necked pestle-form bottle of white porcelain, painted in peachbloom with four roundel emblems above a *chevaux de frise* of pointed leaves; about the lip is coiled a gilded silver dragon. Six-character mark underfoot. Has stand.

Height, 9 1/4 inches

[See illustration]

- 35- 490. APPLE-FORM COUPE WITH PEACHBLOOM DECORATION *K'ang-hsi*
Circular coupe with small orifice, decorated on a white ground in peachbloom with four peony and chrysanthemum blossoms with scrolling leafage; underfoot the six-character mark of K'ang-hsi. Small repair. With stand. *Diameter, 3¾ inches*
[See illustration on preceding page]

- 230- 491. PAIR FIVE-COLOR DECORATED JARS *Wan Li*
Baluster jar with broad mouth, enameled on a greenish white glaze with a group of maidens celebrating a festival and attending a mandarin, in the *wu ts'ai* colors. With covers and stands. *Height, 9½ inches*

- 40- 492. PAIR CELADON JARDINIÈRES WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Pail-shaped bowl, of celadon porcelain enameled in colors with Flowers of the Seasons, butterflies, and insects. *Diameters, 10 and 10¼ inches*

- 35- 493. THREE-COLOR STATUETTE OF KUAN-YIN *K'ang-hsi*
Seated figure of the goddess of Mercy, with a tiny child upon her lap, her robe glazed white, her cape and hood in shades of green, with scattered *mei* blossom pattern in aubergine and yellow. Repaired. *Height, 9½ inches*

- 90- 494. HSÜAN TÊ VASE WITH PEACHBLOOM DECORATION *Ming*
Ovoid jar with small mouth, decorated under a white glaze with lotus scrollings in peachbloom; about the neck the six-character mark: *Ta Ming Hsüan Tê Nien Chih*. Cracked. *Height, 9 inches*

- 45- 495. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Chia Ch'ing*
Molded in relief with scrolling green branches of lotus flowers centring six medallions depicting an actor, and bordered in *rouge de fer* and gold. *Width, 9½ inches*

- 200- 496. FAMILLE JAUNE BOTTLE-FORM VASE *K'ang-hsi*
Ovoglobular vase with tall chimney neck, decorated on a pale straw yellow ground in the *famille verte* enamels with cusped pendants ornamented with porcelain utensils in a dotted ground, the neck with a collar of green plantain leaves. Rare. Has stand. *Height, 9¾ inches*

[See illustration opposite]



[497]

[496]

[497]

[NUMBER 498—ABOVE]

497. PAIR IMPERIAL FAMILLE ROSE GINGER JARS
WITH ORIGINAL COVERS

Ch'ien-lung

Ovoid jar with flat cover, of white porcelain, superbly enameled with two five-clawed dragons in *rouge de fer* and gold writhing amid many colored clouds.

Height, 7¾ inches

[See illustration]

498. PAIR SAN TS'AI MARINE BOWLS

W'an Li

Decorated on the interior and exterior in green, *rouge de fer*, and underglaze cobalt blue with fish swimming amid aquatic plants. One cracked.

Diameter, 6¼ inches

[See illustration]

499. CORAL RED VASE WITH FAMILLE VERTE DECORATION *K'ang-hsi*
 Pear-shaped vase with wide mouth and high flaring foot, coated with an orange red glaze with reserved decoration in the *famille verte* colors of a flying *fêng huang* and a bamboo cluster. Has stand.

40-

Height, 8½ inches

500. THREE-COLOR DRAGON TABLE STAND *K'ang-hsi*
 Low square stand, decorated in yellow and pale aubergine in a green ground with a four-clawed dragon and a *tai* fish leaping from the waves after the flaming jewel, within a narrow green 'hawthorn' border. Imperfect.

50-

7⅞ inches square

501. FIVE-COLOR OVOID VASE *K'ang-hsi*
 Graceful slender jar in white porcelain, decorated in underglaze cobalt blue, *rouge de fer*, green, yellow and aubergine with sprigs of the *mei hua* flower and two collars of floral *ju-i* lappets. Has cover.

40-

Height, 9 inches

502. DECORATED STRAWBERRY PINK BOTTLE *Yung Chêng*
 Oblate tall-necked bottle invested with a monochrome strawberry glaze with *famille rose* enamel decoration of a citron and butterfly of Conjugal Felicity. Has stand.

20-

Height, 10 inches

503. GARNITURE OF THREE-COLOR SWEETMEAT DISHES *K'ang-hsi*
 Comprising nineteen hexagonal and semi-hexagonal dishes decorated with medallions of phoenixes and the *pa pao* in diapered grounds. Some repairs. [Lot.]

50-

504. FAMILLE VERTE ROULEAU VASE WITH GREEN GROUND *K'ang-hsi*
 Club-shaped vase with ring-molded neck, reserved with a decoration of tall branches of prunus, peony, and hydrangea blossoms with flying birds executed in *rouge de fer* and gilding, in a beautiful dappled green ground of kingfisher jade color. Kiln crack. Rare.

150-

Height, 16¾ inches

[See illustration]



[505]

[504]

[505]

505. PAIR FAMILLE VERTE GINGER JARS

K'ang-hsi

Ribbed ovoid jar molded with narrow vertical panels and decorated with an allover design of scattered sprays of prunus flowers, with red and blue butterflies and swallows; about the shoulder, the emblems of the Eight Precious Things. Teakwood covers and stands.

Height, 10 $\frac{3}{4}$ inches

[See illustration]

506. PAIR OCTAGONAL JARDINIÈRES DECORATED WITH THE EIGHT IMMORTALS

Ch'ien-lung

Of greenish white porcelain, enameled in colors of the *famille rose* with figures of the *pa hsien* in a meadow with trees.

*Widths, 10 $\frac{1}{2}$ and 10 $\frac{3}{4}$ inches*507. DECORATED BRUSH JAR WITH POETIC INSCRIPTIONS *Yung Ch'eng*

Cylindrical jar of *peau d'orange* porcelain, sketched in peachbloom and underglaze blue with the sleeping figure of an intoxicated poet beside a long inscription, the mouth marbled in brown and lime green.

Diameter, 7 inches

508. PAIR HEXAGONAL JARDINIÈRES WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Enameled in gay colors upon a greenish white glaze with birds, butterflies, and frogs, amid flowering shrubs and pink lotus plants.

Width, 11 inches

50

509. THREE-COLOR HEXAGONAL TABLE STAND

K'ang-hsi

Enameled in aubergine, blue, and yellow with two *kylin* writhing amid leaf scrolls and yellow and aubergine lotus blossoms, within a latticed green and yellow border; on six bear feet, glazed aubergine.

Width, 10 1/4 inches

30-

510. PAIR IMPORTANT FAMILLE VERTE TEMPLE JARS
WITH ORIGINAL COVERS

K'ang-hsi

Baluster-form potiche, rounding into wide mouth and having original hat cover with cobalt blue peach finial. Decorated in the *famille verte* enamels with four leaf-shaped reserves representing the Four Seasons with their blossoms, together with *Fu*-lions, *kylin* and phoenixes, pheasants and water fowl; within iron red borders reserved with chrysanthemums and trailing foliage; the covers with floral reserves in harmony with the former. One repaired.

Height, 23 1/2 inches

[See illustration]

1600

511. PAIR FAMILLE ROSE TEMPLE JARS

Ch'ien-lung

Wide-mouthed potiche, finely enameled on a rose pink ground with pink lotus flowers and scrollings of green leaves, and with six circular reserves painted with landscapes and green dragons pursuing the jewel, between formal borders. With teakwood covers and stands. One with restorations.

Height, 13 1/2 inches

200



[NUMBER 510]



[NUMBER 512]

512. PAIR FAMILLE ROSE POTICHES WITH COVERS

Yung Chên

Baluster jar with wide mouth and old hat cover, handsomely decorated in the gay colors of the *famille rose* with laughing figures of children playing with toys, musical instruments, and firecrackers; about the foot, a band of harlequin stripes, and around the shoulder, four reserves with objects of the *pa pao*. One cover repaired.

Heights, 16¾ and 17¼ inches

[See illustration]

513. CORAL RED VASE WITH GILDED DECORATION

Ch'ien-lung

Tall-necked pyriform bottle with a flocculent orange red glaze decorated in gold with birds amid bamboo branches. Four-character mark in iron red. Lip chipped. Has stand. Height, 15¼ inches



[NUMBER 514]

514. PAIR FAMILLE ROSE TEMPLE JARS, WITH ORIGINAL COVERS

Yung Chêng

400- Wide-mouthed baluster vase with hat cover, enameled on a yellow ground in the brilliant colors of the *famille rose* with pink and blue peony blossoms with green tendril scrollings, and ornamental hanging lanterns; about the shoulder, a collar of rose *ju-i* pendants and, around the foot, a turquoise band. Unimportant chips on covers.

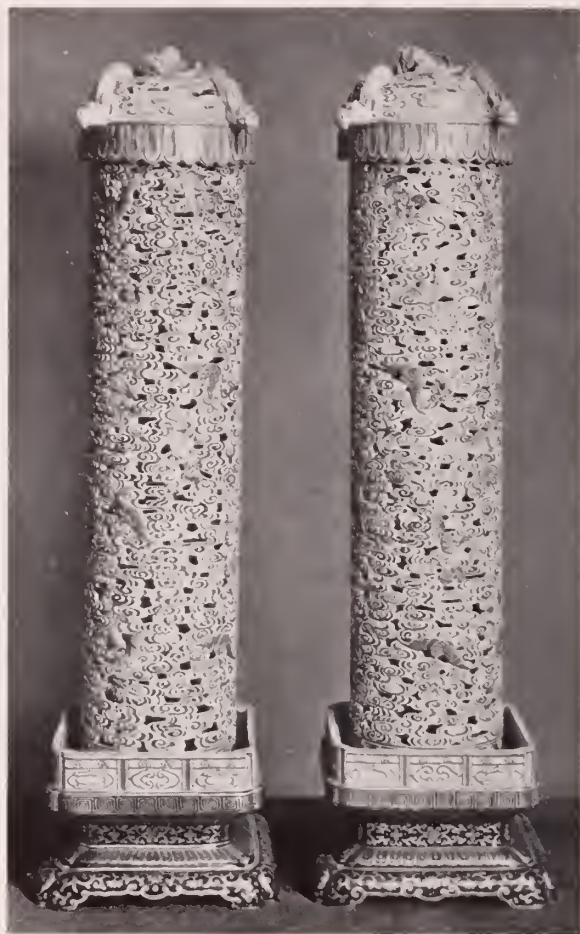
Height, 17 inches

[See illustration]

515. PAIR WU T'SAI TEMPLE JARS WITH ORIGINAL COVERS *W'an Li*

35- Wide-mouthed baluster vase with hat cover, decorated on a white ground with two phoenix and two dragon medallions between borders of plantain leaves and peony scrollings. Repaired. With stands.

Height, 16 inches



[NUMBER 516]

516. PAIR IMPERIAL FAMILLE ROSE RETICULATED INCENSE VASES
WITH ORIGINAL COVERS AND STANDS *Ch'ien-lung*
Chimney-form cylindrical vase, with pierced (*ling lung*) decoration
of clouds amid which are flying bats, emblematic of Happiness;
pierced rounded cover modeled with four writhing dragons in sky
blue and rose pink, the whole richly enameled in the colors of the
famille rose. Square porcelain stand, decorated with gilded borders
on a brown glaze. *Height, 23 1/4 inches*

Note: A pair of rare vases of sophisticated form, exhibiting the highest technical skill of the modelers of the period; a similar pair in cloisonné enamel is exhibited in the Summer Palace at Peiping.

[See illustration]

- 45- 517. PAIR JARDINIÈRES WITH LANDSCAPE DECORATION *Ch'ien-lung*
Oblong trough of grayish white porcelain, sketched in sepia with touches of red, with figures of travellers in wooded mountain landscapes. *Length, 11¾ inches*

- 100- 518. PAIR FAMILLE ROSE TEMPLE JARS, WITH ORIGINAL COVERS *Ch'ien-lung*
Stout, wide-mouthed baluster-form jar with original hat cover, clothed in a white glaze of orange-peel texture, enameled in the *famille rose* colors with birds amid mounting branches of the Four Flowers of the Seasons. *Height, 16½ inches*

- 30- 519. PAIR FAMILLE ROSE FLOWER POTS *Ch'ien-lung*
Cylindrical tub with flaring lip sketched with a floral border in *rouge de fer*; of greenish white porcelain, enameled with Flowers of the Seasons in bright colors. *Diameter, 10¾ inches*

- 80- 520. PAIR CELADON JARDINIÈRES WITH BAT DECORATION *Ch'ien-lung*
Circular tub with bamboo moldings, glazed celadon and encircled by a raised hoop reserved and painted with bats of Happiness in *rouge de fer*. *Diameter, 10¾ inches*

- 120- 521. PAIR FAMILLE ROSE TEMPLE JARS, WITH LOTUS DECORATION *Ch'ien-lung*
Ovoid jar with broad mouth, of greenish white porcelain finely painted with water fowl in a stream in which are growing pink lotus plants, with butterflies hovering overhead; between borders of *ju-i* pendants and plantain leaves, and with a turquoise collar of fret ornament about the mouth. With teakwood covers and stands. *Heights, 11¾ inches*

- 25- 522. PAIR JARDINIÈRES WITH IMPERIAL DRAGON DECORATION *Ch'ien-lung*
Tub of white porcelain, decorated in *rouge de fer* with two Imperial dragons in pursuit of the golden jewel, between blue and yellow formal borders. *Diameters, 9¾ inches*

- 30- 523. PAIR GOLD-DECORATED CORAL RED JARDINIÈRES *Ch'ien-lung*
Pail-shaped pots, stippled in coral red to simulate grained wood and etched in gold with the *san kno*—peach, pomegranate and citron—emblematic of Good Fortune. *Diameter, 9¾ inches*



[525]

[526]

[524]

- 500- 524. FAMILLE VERTE BEAKER-FORM 'HAWTHORN' VASE *K'ang-hsi*
Baluster vase with high and wide flaring neck, reserved with scattered white blossoms of the *mei hua*, phoenixes, and peony blossoms in a speckled green ground; together with four large and two small shaped reserves superbly painted with Flowers of the Seasons, birds, and butterflies. Mark: double ring. Has stand.

Height, 17 $\frac{3}{4}$ inches

[See illustration]

- 625- 525. FAMILLE VERTE BEAKER-FORM VASE *K'ang-hsi*
Baluster vase with high flaring beaker neck, decorated on a white ground in the *famille verte* enamels with a meeting of warriors and figures of five nobles visiting a courtesan, with glimpses of trees and rockery; about the shoulder, a diapered band, with four reserves of scholars' materials.

Height, 17 $\frac{1}{2}$ inches

[See illustration]

- 675- 526. FAMILLE VERTE ROULEAU VASE K'ang-hsi
Cylindrical club-shaped vase, decorated in *famille verte* enamels on a white glaze with two ladies at a repast in a summer-house, watching the antics of two vagabond actors in the garden; about the neck, a glimpse of trees and rockery. Height, 16¾ inches

[See illustration opposite]

- 50- 527. DECORATED POWDER BLUE MARINE VASE K'ang-hsi
Ovoid vase with flaring neck, coated with a *bleu soufflé* glaze etched in gold with swimming fishes and sea bladders and reserved with four large *tai* fish painted in iron red. Mark: double ring. Height, 17½ inches

- 60- 528. PAIR FAMILLE VERTE POTICHES K'ang-hsi
Baluster-form vase, glazed white and decorated in the *famille verte* enamels with pendent strings of the Eight Precious Things; mark: double ring. With teakwood cover and stand. One cracked, one chipped at lip. Height, 13 inches

- 35- 529. FAMILLE ROSE QUADRANGULAR VASE Ch'ien-lung
Richly enameled in pastel colors with romantic mountain landscapes with summer-houses and lakes, and with two animal-mask mock ring handles glazed coral red. Height, 15 inches

- 100- 530. PAIR FAMILLE ROSE JARDINIÈRES Ch'ien-lung
Flaring quadrangular form, with starch blue glaze enameled in the *famille rose* colors with a lotus medallion surrounded by scrollings of blossoms, the flat rim with lime green lotus border. Have stands. Width, 9 inches

[See illustration below]



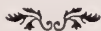
[NUMBER 530]

- 45- 531. POWDER BLUE VASE WITH GOLD DECORATION *K'ang-hsi*
Slender ovoid vase rounding into high flaring neck and clothed in a
cloudy *bleu soufflé* glaze sketched in gilding with a carp swimming
amid nelumbium plants. *Height, 8 inches*
- 60- 532. PAIR YELLOW JARDINIÈRES WITH CAMELLIA DECORATION *Ch'ien-lung*
Valanced octagonal form with gilded edges, decorated on a canary
yellow ground with myriad sprays of bluish white camellias.
Width, 12 3/4 inches
- 100- 533. PAIR FAMILLE ROSE FLOWER POTS *Ch'ien-lung*
Cylindrical tub of white orange-peel porcelain, enameled in bright
colors with exotic birds and flowering shrubs amid rockery, the lip
sketched with a floral border in coral red. *Diameter, 15 1/4 inches*
- 120- 534. PAIR FAMILLE ROSE FLOWER POTS *Yung Ch'eng*
Hexagonal jardinière finely sketched in sepia with touches of color,
with figures of Immortals in a mountain landscape, the base reticu-
lated and glazed coral red. *Width, 10 3/4 inches*
- 20- 535. PAIR CELADON AND PEACHBLOOM JARDINIÈRES *Yung Ch'eng*
In the form of miniature fish bowls fluted and glazed celadon, and
painted in peachbloom with three clusters of foliage.
Diameter, 4 3/4 inches
- 40- 536. PAIR BLUE AND WHITE PORCELAIN PRICKET CANDLESTICKS *Ch'ien-lung*
Decorated in underglaze cobalt with floral borders and lotus scroll-
ings; one with small repair. Four-character mark of the reign.
Height, 7 1/2 inches
- 27 1/2 537. ROSE-VERTE BRUSH POT *Yung Ch'eng*
Cylindrical jar, enameled in colors on white porcelain with figures of
Liu Han with a companion and his three-legged toad. Has stand.
Height, 4 1/2 inches
- 12 1/2 538. FAMILLE ROSE HEXAGONAL JARDINIÈRE *Ch'ien-lung*
With six sunk panels enameled with birds, flowers, and landscapes,
with grained brown borders simulating wood. *Width, 4 3/4 inches*

[END OF SALE]

1/2 Susan A 14 295-52
92 2' 5 15 0 12
3' 3 1141
Total A 50557-

APPRAISALS
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS



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